



# CITY OF BETHEL

## COMMUNITY ACTION GRANT COMMITTEE

MONDAY, DECEMBER 2, 2024, 6:00 PM

LOCATION: 300 CHIEF EDDIE HOFFMAN HIGHWAY, BETHEL, ALASKA

JOIN MEETING AT ZOOM.US:

[HTTPS://US06WEB.ZOOM.US/J/86726846636?PWD=FU94O5EBVHRXRQOI4TOUS0TT](https://us06web.zoom.us/j/86726846636?pwd=FU94O5EBVHRXRQOI4TOUS0TT)

MEETING ID: 867 2684 6636

PASSCODE: 063413

US TOLL-FREE PHONE NUMBERS: 888 475 4499; 833 548 0276; 833 548 0282; 877 853 5257

MEMBERS		STAFF
Louse Russell, Chair	Leif Albertson, Vice-Chair	Ex Officio Member
Lucinda Alexie	Miranda Robb	<a href="mailto:CAG@cityofbethel.net">CAG@cityofbethel.net</a>
Nikki Pollock	Tehani Haggard	907-543-1386
Nathanael Haggard		
Pamela Conrad, Council Rep.		
John Lloyd, Alt 2		

### I. CALL TO ORDER

### II. ROLL CALL

### III. PEOPLE TO BE HEARD – FIVE MINUTES PER PERSON

- A. Please submit written public comments to [cag@cityofbethel.net](mailto:cag@cityofbethel.net) by 4:00 p.m. the day of the meeting

### IV. APPROVAL OF AGENDA

### V. APPROVAL OF MEETING MINUTES

- A. 6-22-2023 Community Action Grant Committee Meeting Minutes

### VI. UNFINISHED BUSINESS

- A. Review amount of CAG funding available
- B. Review, discuss, and score applications and responses received (may include questions to applicants in attendance).
- C. Declare CAG Committee Vacancy - Leif Albertson, Tehani Haggard, Nathanael Haggard
- D. Review of the 2025 Committee Calendar

### VII. NEW BUSINESS

- A. Declare CAG Committee Vacancy - Miranda Robb

### VIII. EX OFFICIO REPORT

### IX. MEMBER COMMENTS

### X. ADJOURNMENT

Posted November 26, 2024 at City Hall, AC Co., Swanson’s, and the Post Office.

Ex-Officio Staff

Posted November 26, 2024 at City Hall, AC Co., Swanson's, and the Post Office.

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Ex-Officio Staff

# City of Bethel Community Action Grant Technical Review Board Meeting Minutes

June 22, 2023

Regular Meeting 7 p.m.

Bethel, Alaska

CALL TO ORDER  
MEETING CALLED TO ORDER AT 6:58 pm.

## I. ROLL CALL

<b>BOARD MEMBERS PRESENT:</b>	
Louise Russell, Chair	Leif Albertson
Henry Batchelor	Lucinda Alexie
Nathanael Haggard	Tehani Haggard
<b>BOARD MEMBERS ABSENT:</b>	
Nikki Pollock	
<b>ALSO IN ATTENDANCE:</b>	
John Sargent, Recorder & Ex Officio	

## III. PEOPLE TO BE HEARD

No one spoke during People to Be Heard.

## IV. APPROVAL OF AGENDA

<b>MOVED:</b>	L. Alexie	Approval of Agenda.
<b>SECONDED:</b>	T. Haggard	
<b>VOTE ON MAIN MOTION</b>	6-0 Motion Passes	

## V. APPROVAL OF MINUTES

<b>MOVED:</b>	L. Alexie	Approve June 22, 2023 CAG Committee Meeting Minutes.
<b>SECONDED:</b>	N. Haggard	
<b>VOTE ON MAIN MOTION</b>	6-0 Motion Passes	

## VI. UNFINISHED BUSINESS

<b>MOVED:</b>	H. Batchelor	Move into Committee as a Whole.
<b>SECONDED:</b>	L. Alexie	
<b>VOTE ON MAIN MOTION</b>	6-0 Motion Passes	

- A. Review amount of CAG funding available.  
The Chair mentioned the topic and J. Sargent reminded the committee that they only have \$86,000 to distribute in CAG Awards. The funding is in the FY 2024 City of Bethel Operating Budget and can be accessed on or after July 1, 2023.

# City of Bethel Community Action Grant Technical Review Board Meeting Minutes

June 22, 2023

Regular Meeting 7 p.m.

Bethel, Alaska

The committee discussed a desire to ascertain the actual amount of CAG funding available in the bank account. One idea to pursue this action would be to have J. Sargent draft a letter to request the Interim City Manager and Interim Finance Director to determine the amount.

- B. Review and score applications and responses received (may include questions to applicants in attendance).

The committee discussed each project and derived some stipulations for some of the projects.

The committee would like to know how many seniors and caregivers use the bus passes. The committee wants a way to compare the use of day passes vs. the use of monthly passes.

The committee would like to see the group measure the number of kids who bring their harmonicas back when Mike Stevens comes to visit each time, testimonials from adults teachers/staff members, and testimonials from the children.

- C. Review/revise applications, forms, & processes.

Changing the score sheet was discussed. One committee member suggested that the subjective criteria be given more weight relative to the Request Summary & Project Details section. After a short discussion, it was decided to not change the score sheet, but provide a laminated list of priorities to the committee members as they score in the future.

Chair L. Russell took the committee out of Committee as Whole at 8:21 pm.

- D. Update on previous award recipients, projects funded, final reports, and other follow-up issues.

L. Russell read off this topic and J. Sargent said there were no new exit reports submitted and the report was the same as the one presented at the last meeting.

L. Russell took the committee out of a whole at 8:34 pm.

<b>MOVED:</b>	T. Haggard	Direct J. Sargent to prepare an Action Memorandum for City Council that contains the CAG Committee's funding recommendations.
<b>SECONDED:</b>	H. Batchelor	
<b>VOTE ON MAIN MOTION</b>	6-0 All in favor	

# City of Bethel Community Action Grant Technical Review Board Meeting Minutes

June 22, 2023

Regular Meeting 7 p.m.

Bethel, Alaska

<b>MOVED:</b>	L. Albertson	Direct J. Sargent to draft a letter to City Manager and Finance Director that requests the actual amount in the bank account set up for the CAG awards and how important it is that the CAG Committee be given this amount.
<b>SECONDED:</b>	L. Alexie	
<b>VOTE ON MAIN MOTION</b>	6-0 All in favor	

**VII. EX OFFICIO REPORT**

A. Ex Officio Report for June 14, 2023 CAG Committee Meeting.

Chair L. Russell mentioned the Ex Officio Report memorandum included in the packet.

**VIII. BOARD MEMBER COMMENTS**

- L. Alexie: No comment.
- T. Haggard: No comment.
- N. Haggard: No comment.
- L. Russell: No comment.
- H. Batchelor: No comment.
- L. Albertson: Thanks everyone for participating and providing feedback. Welcome new members. Thank you.
- J. Sargent: The City is down five key employees: Planner, City Manager, Grant Manager, Finance Director, and Deputy Finance Director.

**IX. ADJOURNMENT**

<b>MOVED:</b>	L. Alexie	Adjourn the meeting.
<b>SECONDED:</b>	N. Haggard	
<b>VOTE ON MAIN MOTION</b>	6-0 All in favor	

Meeting Adjourned at 8:50 pm.

APPROVED THIS \_\_\_\_\_ day of \_\_\_\_\_ 2023.

Respectfully Submitted:

\_\_\_\_\_  
L. Russell, Chair

ATTEST: \_\_\_\_\_  
John Sargent, Recorder

Introduced by: Acting City Manager Strickler  
Introduction Date: August 27, 2024  
Public Hearing: September 10, 2024  
Action: Passed  
Vote: 6-0

## *CITY OF BETHEL, ALASKA*

### **ORDINANCE #24-04 (b)**

#### **AN ORDINANCE BY THE BETHEL CITY COUNCIL AMENDING THE ADOPTION ANNUAL OPERATING BUDGET FOR FISCAL YEAR 2025, JULY 1, 2024-JUNE 30, 2025**

**BE IT ORDAINED** by the City Council of Bethel, Alaska, as follows:

**SECTION 1. Classification.** This is a noncodified ordinance amending the City of Bethel Annual Operating Budget for Fiscal Year 2025.

**SECTION 2. Amendment.** The adopted Fiscal Year 2025 Annual Operating Budget is amended as follows:

#### **COMMUNITY PARKS AND RECREATION DIRECTOR AMENDMENT**

**Whereas,** in July of 2017, the City Council defunded the municipal Parks and Recreation Department, the Department was operated out of the Youth Center located at 519 Mission Drive with four full time staff members, and two part time staff;

**Whereas,** since the Department closed, other community agencies have modified their operational scope to fill the social and recreational gaps left with the closure of this department;

**Whereas,** additionally the YK Fitness Center opened in 2014 providing an element of recreational offerings but, the community still lacks planned regular indoor and outdoor social and recreational options for our residents;

**Whereas,** the facility is currently being managed by a contractor however, it has been the intent for the City to manage the property and programs since inception;

**Whereas,** in the 2023-2028 Operations and Maintenance Agreement, Section 9, G, provides a transition plan where the current operator would train City personnel and collaborative work toward a full city run facility;

**Whereas,** both companies that have managed the facility have done an excellent job at maintaining the facility and providing programs to the residences however, this contract service is expensive and the scope of the opportunities available are limited;

**Whereas,** the Bethel City Council wishes to begin the transition from a contractor run facility to a municipal run Community Parks and Recreation Department;

**Whereas,** the City closed the municipal Parks and Recreation Department in

**Whereas,** the Community Parks and Recreation Director would fall under the Title 3 Classification of M2, with a salary range between \$86,844 and \$130,768;

**Whereas,** the Alaska Municipal League Salary Survey included the following salary amounts for Parks and Recreation Director for similar Alaskan Communities:

- City of Wasilla \$110,252-\$146,669
- City of Kenai \$87,542-\$115,545
- Kenia Peninsula Borough \$85,640-\$129,040
- City of Valdez \$117,114-\$155,437
- City of Soldotna \$97,094-\$135,886
- City of Nome \$117,114

<b>B-1 Parks and Recreation</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
100-71-6000	Community Parks and Recreation Director	\$0	\$104,710	\$104,710
6031	Medicare	\$0	1,518	\$1,518
6032	Unemployment Insurance	\$0	1,863	\$1,863
6033	Worker's Comp	\$0	\$206	\$206
6034	PERS	\$0	\$23,036	\$23,063
6040	Employee Group Health Benefits	\$0	\$18,096	\$18,096
6041	Utility Benefit	\$0	\$4,560	\$4,560
FY25 Operating	Revenue over Expenditures	\$551,201	\$(154,016)	\$397,185
General Fund Change Summary:	The general fund revenue over expenditures will have a positive \$397,185 after this amendment.			

**FIRE SUPPRESSION INSPECTION AND SERVICES AMENDMENT B-2**

**Whereas,** historically administration has budgeted for the fire suppression and inspection services in the annual capital improvement budget;

**Whereas,** the line item was overlooked in the preparation of the FY 25 Capital Budget presentation to the City Council and therefor was not included in the adopted FY 25 Capital Budget;

**Whereas,** after a review of the expense, it has been determined, this is an annual operating expense and should have been included in the City’s FY25 operating budget under property maintenance;

**Whereas,** City Shop, YK Fitness Center, Port, remote monitoring of the buildings \$3,960 annually;

**Whereas,** Citywide fire suppression inspections for the year will be \$18,293.22;

**Whereas,** the FY24 operating budget included a \$25,000 allocation for the construction of an office building at the Streets and Roads garage, near Harbor View Park;

**Whereas,** the appropriation should have been listed in the City’s Capital budget to account for the extension of time needed for the project from one fiscal year to another;

**Whereas,** Streets and Roads and Facility Maintenance have agreed to repurpose the former Pinky’s Park concession stand for the Streets and Roads Office, saving a significant amount of money on the construction of a new office, however, no funding has been appropriated to accommodate the repurposing of the building construction needs;

<b>B-2 Property Maintenance</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
100-70-6335	Other Purchased Services	\$15,000	\$22,300	\$37,300
FY25 Operating	Revenues over Expenditures	\$397,185	\$(22,300)	\$374,885
<u>100-70-6250</u>	<u>Carpentry Expense</u>	<u>\$5,000</u>	<u>\$5,000</u>	<u>\$10,000</u>
<u>FY25 Operating</u>	<u>Revenues over Expenditures</u>	<u>\$374,885</u>	<u>\$(5,000)</u>	<u>\$369,885</u>
Change Summary:	The general fund revenue over expenditures will have a positive <del>\$374,880</del> <u>\$369,885</u> after this amendment.			

**COMMUNITY ACTION GRANT DEDICATION B-3**

**Whereas,** the City of Bethel has established a Community Action Grant (CAG) Program to allow community organizations and individuals to request financial support from the City for civic programs or events that contribute

to the health, welfare and overall lives of the residents of Bethel, especially its most vulnerable populations;

**Whereas,** the Council has committed to budget an amount equal to 20% of the revenue generated from the alcohol tax to health, public safety, and social services that offset the effects of alcohol in the community;

**Whereas,** the Council adopted Resolutions 23-16 and 24-07:

- Places a hold on the distribution of funds for the Community Action Grant Program until the Third Quarter of 2024, Application Period Opens July 29- August 27, 2024.
- Waives the meeting requirements for the Community Action Grant Committee until September 2024 to coincide with the review of the 2024 Third Quarter Community Action Grant application review.
- Confirm the Council will appropriate the known unexpended revenue designated to the Community Action Grant Program from Fiscal Year 2024, in the Fiscal Year 2025 Budget.
- Confirm future appropriations for the fiscal year operating budget will include prior year revenue designated for the Community Action Grant Program (2025 revenue will be presented in the 2026 budget, and so on).

**Whereas,** at the end of the Fiscal Year 2024 (FY24) the revenue from the alcohol tax that is to be allocated to the Community Action Grant program totaled \$68,573;

**Whereas,** from that total revenue there were the following deductions:  
 \$12,540 Authorized under Action Memorandum 23-17;  
 \$31,700 Authorized under Budget Ordinance 23-11 (c);  
 \$7,550.50 submission from a grantee for unused grant funds;

**Whereas,** this results in a total of \$31,883 remaining available for the FY25 budget appropriations.

<b>Community Services B-3</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
100-72-6430	Community Action Grant	\$86,000	(\$54,117)	\$31,883
FY25 Operating	Revenues over Expenditures	\$374,885	\$54,117	\$429,002
Change Summary:	The general fund revenue over expenditures will have a positive \$429,002 after this amendment.			

**TRANSFER TO FLEET REPLACEMENT FUND B-4**

**Whereas,** the Bethel Municipal Code 4.04.075 requires the City to transfer an amount equal to 50 percent of the prior year ambulance fees collected to the fire department fleet replacement fund;

**Whereas,** following June 30, the end of the fiscal year, the City’s Finance Team has a number of tasks associated to the close out of the year, to include waiting for an applying final payment on June invoices and sales tax remittances, this generally isn’t wrapped up until mid-August;

**Whereas,** the Fiscal Year 2024 ambulance fees collected totaled ~~\$150,093~~ \$136,256, fifty percent of which shall be allocated to the Fire Department’s fleet replacement fund as presented;

<b>B-4 Fire Department</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
100-73-6647	Transfers Out to Fleet Replacement Fund	\$80,000.00	<del>(\$4,953)</del> <u>(\$11,872)</u>	<del>\$75,047.00</del> <u>\$68,128</u>
FY25 Operating	Revenues over Expenditures	\$428,997	<u>\$11,872</u>	<u>\$440,869</u>
Change Summary:	The general fund revenue over expenditures will have a positive <del>\$433,955</del> <u>\$440,869</u> after this amendment.			

**LANDFILL CLOSURE AMENDMENT B-5**

**Whereas,** in July, Department of Environmental Conservation (DEC) performed a landfill inspection at the City Landfill;

**Whereas,** it was brought to the City’s attention during the inspection, the City should have updated the landfill closure study in 2024, as they are to be updated every five years and the last one was performed in 2019;

**Whereas,** as a temporary measure, DEC stated the City could compound the annual interest rates to determine the annual necessary set aside value for the closure for this year;

**Whereas,** following that value determination, an evaluation was performed on the annual operating budgets from 2019 to current to compare the allocation of closure costs to the value listed in the 2019 landfill closure study, the result of that evaluation equated to a significant shortfall in the necessary allocation:

**Budget Shortfall Summary**

	<b>Budgeted</b>	<b>Actual</b>	<b>Difference</b>
FY19 Budget	\$60,000	\$133,709	<del>\$(73,709)</del>
FY20 Budget	\$40,000	\$135,461	<del>\$(95,461)</del>
FY21 Budget	\$-	\$142,573	<del>\$(142,573)</del>

FY22 Budget	\$-	\$154,349	\$(154,349)
FY23 Budget	\$59,931	\$160,014	\$(100,083)
FY24 Budget	\$94,939	\$163,742	\$(68,803)
FY25 Budget	\$64,636	\$165,000	\$(100,364)
	\$319,506	\$1,054,848	\$(735,342)

**Whereas,** to account for the necessary set aside, the City must allocate the correct historic value for the enterprise fund, dedicating sums of money to the landfill closure costs;

**Whereas,** the FY25 Solid Waste Enterprise Fund had an operating revenue over expenses for services that totals \$51,768, requiring the additional funding to be pulled from the enterprise fund balance;

<b>B-5 Solid Waste Enterprise Fund</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
500	Landfill Closure Study	\$64,636	\$735,342	\$799,705
	Revenues over Expenditures	\$51,768	\$(51,768)	0
500-39900	Enterprise Fund Balance	\$2,172,976	\$(683,574)	\$1,489,402
Change Summary:	The enterprise fund estimated revenue over expenditures following this amendment will reflect a negative balance of \$683,574. This amount funds will be pulled from the enterprise undesignated fund balance resulting in \$1,489,402 remaining in the undesignated fund balance.			

**WATER AND SEWER ENTERPRISE FUND PIPED SEWER GLYCOL AMENDMENT B-6**

**Whereas,** some of the city's sewer lines are heated through glycol circulation which has increased in recent years with the expansion of the city's service lines;

**Whereas,** it was realized until after the Fiscal Year Operating budget was adopted that our glycol surplus supply has been depleted;

**Whereas,** to ensure the city has glycol on hand in the case of a major leak or an accident damaging our piped system, the utility would like to make a bulk purchase from a local vendor;

<b>B-6 Wate and Sewer Enterprise Fund</b>				
Line Item	Description	Approved Appropriations	Proposed Amendment	Proposed Total Appropriations
510-86-6100	Supplies	\$3,000	\$29,000	\$32,000

	Revenues over Expenditures	\$37,474	\$(29,000)	\$8,474
Change Summary:	The enterprise fund estimated revenue over expenditures following this amendment will reflect a balance of \$8,474 in the operating budget revenue over expenditures.			

Summary of FY25 Operating Budget following expenditure adjustments:

General Fund

Adopted Excess General Fund (GF) Revenue over Expenditures: \$396,653  
 Budget Amendment 24-04 (a) Revenue over Expenditures: \$551,201  
 Budget Amendment 24-04 (b) Revenue over Expenditures: \$433,955 \$440,869

Solid Waste Enterprise Fund

Adopted Excess Solid Waste Revenue over Expenditures: \$51,768  
 Budget Amendment 24-04 (b) Revenue over Expenditures: **\$(683,574)**


Water and Sewer Enterprise Fund

Adopted Excess Water and Sewer Fund Revenue over Expenditures: \$197,474  
 Budget Amendment 24-04 (a) Revenue over Expenditures: \$37,474  
 Budget Amendment 24-04 (b) Revenue over Expenditures: **\$8,474**

**SECTION 4. Effective Date.** This ordinance shall become effective upon the passage by the Bethel City Council.

**NOW THEREFORE BE IT ENACTED BY THE CITY COUNCIL OF THE CITY OF BETHEL, ALASKA,** that the Fiscal Year 2025 operating budget is adopted for a period of one year, from July 1, 2024, through June 30, 2025.

**ENACTED THIS 10<sup>th</sup> DAY OF SEPTEMBER 2024, BY A VOTE OF 6 IN FAVOR AND 0 OPPOSED.**

  
 \_\_\_\_\_  
 Sophie Swope, Vice-Mayor

ATTEST:  
  
 \_\_\_\_\_  
 Kevin Morgan, Acting City Clerk



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	Warren Nicolai
<b>Business License #s (if applicable):</b>	10850
<b>Applicant Address:</b>	PO box 2776, Bethel, AK 99559
<b>Contact Person:</b>	Warren Nicolai
<b>Email Address:</b>	Yuutbasketball@gmail.com
<b>Daytime Phone:</b>	9075453043

**Grant Request Information**

<b>Grant Amount Requested:</b>	5000
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>No</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	Yuut Basketball Association Is a Nonprofit that does fundraising for Local Youth programs. Here in Bethel we sponsored Bethel Summer Basketball camps, Sent 20 youth to Phoenix, Arizona for the Native American Basketball Invitational. Expenses to send youth do the lower 48 are very expensive. We would reduce events for youth in the community by having less basketball events if funding levels are reduced. Which means less open gym, less basketball events and summer camp events.
<b>Program/Project Title and Summary:</b>	Yuut Basketball Association NABI program
<b>Date When Funds Are Needed:</b>	01/02/2025
<b>Project Beginning Date:</b>	11/20/2024
<b>Estimated Project Completion Date:</b>	07/30/2025
<b>Grant funding request for which funding period. Funds issued around the end of quarter date.</b>	Quarter 4 Ending December 31

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I

affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized Officer/Applicant:



Date: 10/21/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED** 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.

The overall goal for the Yuut Basketball Association (YBA) Native American Basketball Invitational (NABI) program is to generate revenue to send our youth athletes to the Native American Basketball Invitational event held in Phoenix, Arizona. Youth that are selected come from a larger pool of youth athletes from the Bethel and surrounding communities that tryout for our sponsored basketball teams. Both boys and girls are asked to come play in our year round basketball events and camps to participate in a health and wellness activities like standalone tournaments, basketball camps and season games for the community and surrounding villages. Throughout the year we hold summer basketball camps, basketball tournaments and season games for both youth and adults in our community. This activity promotes a health and wellness activity that all participants and spectators benefit from. We are proud to impact over 200 youth from Bethel and the surrounding communities in this year round program. We measure the outcomes by the number of participants we impact that register through our website at [yuutball.com](http://yuutball.com). We are proud that many businesses, local corporations and tribes have all contributed to sending our youth to phoenix for the Native American Basketball Invitational with our fundraising drive.

**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

We would like to work with Bethel Community services and Rural Cap and the Veterans of Foreign Wars to start fundraising by hosting bingo nights and apply for different grants that will help generate revenue to send our youth athletes to NABI. YBA has been in contact with Michelle Dewitt about applying for a Gaming Permit through the State of Alaska. We will be requesting renting VFW to host bingo nights at the VFW building. YBA is in current contact with Rural Cap to apply for a grant for the summer basketball camp that we would like to host for the regions youth during the summer of 2025.

**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

YBA is coordinates our events with the Lower Kuskokwim School District to utilize public school facilities to gym use and we work with the NBC camps organization to have coaches come out and start the basketball camps. YBA coordinates all events such as standalone tournaments, summer camps and season games thought social media such as Facebook and our website at [yuutball.com](http://yuutball.com). The BRHS girls basketball team has offered summer camps and different groups also host basketball events as well.

**IMPLEMENTATION PLAN** 1. If this is a new project/activity,

This project does have milestone dates. November 30th registration for the NABI event \$2000 for two teams


describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.


November 20th-24th, 2024 Thanksgiving basketball tournament- \$1050 rental for LKSD gym use fee  
December 26th- Jan 1st Christmas basketball tournament- \$1050 rental for LKSD gym use fee  
February 2025- Kuskokwim 300 basketball tournament \$1050 rental for LKSD gym use fees  
March- May 2025 Yuut Basketball Association Basketball Season \$5000 Rental in gym use fees  
June 2025 YBA/NBC camps basketball summer camp for youth \$10,000

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION** 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:

Yuut Basketball Association is a member driven Non Profit organization based in Bethel, Alaska. We utilize local volunteers to host basketball tournaments, season games and sporting events. We hire organizations like NBC camps to coach youth for our summer basketball camps. Our Coaches also provide leadership training and goal setting for youth. I have attached a budget of how much it cost us to NABI from summer 2024 actual expenses. I have also attached a service agreement with NBC camps for the summer basketball camp. Funding sources came from various donors like Donlin Gold LLC, LKSD, Grant Aviation, City of Kwethluk, ONC tribe, BNC corporation, Qinarmit Corporation, City of Napaskiak, Kotlik Corporation, and many more. Please review our website for other donors that have sponsored our nonprofit organization.

Budget Breakdown Attachment if Applicable

 NBC-Bethel 2024-final service agreement.yba excuted 5.23.24.pdf

 NABI expense report.pdf

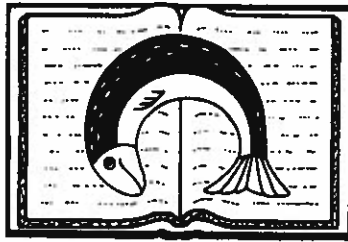
 GJES lease for Aug.Sept 2024.pdf

Have you received funding from Community Action Grants before?

- No

Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

YBA will be able to provide an Exit Report by End of July 2025 once we have purchased all the required expenses on how we utilized this grant money.



# LOWER KUSKOKWIM SCHOOL DISTRICT

P.O. BOX 305, BETHEL, AK. 99559-0305  
Ph: 907-543-4893. FAX: 907-543-4908

## FACILITY USE PERMIT

This facility use permit between the Lower Kuskokwim School District-Gladys Jung Elementary (hereinafter the District), and YBA Warren Nicolai (hereinafter the Permit Holder).

### I. Responsibility of the District:

- A. Make available to the Permit Holder certain school premises defined as follows: Gymnasium
- B. For the following period of time: August 15-September 30, 2024 every Tue and Thur for 3 hours
- C. For the following purpose(s): Open Gym for the community
- D. Access to the premises shall be through the following entrances only: Point of contact

### II. Responsibility of the Permit Holder:

- A. The Permit Holder shall insure that other portions of the premises are not entered or damaged; a security guard must be present while gym is occupied in gym as well as hallways.
- B. No Activity that subjects the premises to undue wear and damage will be conducted. Moreover, it shall be the responsibility of the Permit Holder to clean the premises, returning them to their original condition after each use. No use shall be made of District personnel for cleaning up, furniture and equipment relocation / setup, or maintenance service.
- C. No activity that creates a hazard or a security risk to participants shall be conducted by the Permit Holder.
- D. No uses shall be made by the Permit Holder of the premises, except as stipulated herein.
- E. No subleasing of the premises shall be permitted.
- F. The Permit Holder shall be responsible for the conduct and control of its employees, patrons, and participants using the premises, ensuring compliance with applicable Federal and State Laws, Municipal ordinances, District policies and regulations, ASB and Site Administrator rules and regulations, and conditions stated herein. All measures necessary to ensure safe, healthy, and lawful conduct of those participating in an event shall be undertaken and financed by the Permit Holder. Those measures shall include, but are not limited to, crowd control, safety, and building protection from vandalism.
- G. In the event of damage to the premises or equipment, other than normal wear and tear, the Permit Holder shall pay to the District all costs of replacement or repair as billed by the District. For those Permit Holders who have previously used the premises for activities which have resulted in damage, or where damage has previously occurred in connection with the type of activities for which the Permit Holder is being sought, a cash bond of \$ -0- shall be provided to the Site Administrator at least forty-eight (48) hours prior to the commencement of any activity

under this Use Permit. The bond shall be used as security against costs of replacement or repair.

- H. The Permit Holder agrees to protect, defend, indemnify, and save harmless the District, its employees, agents, and Board Members from and against any and all claims, demands, and causes of action of any nature whatsoever for injury to or death of any persons or loss or damage to property arising out of Permit Holder's use and occupancy of the premises pursuant to this Facility Use Permit.
- I. The Permit Holder shall maintain liability insurance covering the activity in an amount of at least \$ 1,000,000 and shall provide the District with a Certificate of Insurance prior to use. The District, its employees, agents, and Board Members shall be named insured.
- J. Smoking, tobacco products, alcohol consumption, use of illegal drugs, betting, possession of firearms, or other forms of unlawful shall be prohibited by the Permit Holder upon the District's premises. Enforcement of these prohibitions shall be the responsibility of the Permit Holder.
- K. The Site Administrator shall have the authority, when and where necessary, to impose on the Permit Holder reasonable conditions in addition to those specified herein. The Permit Holder shall notify the Site Administrator forty –eight (48) hours prior to the commencement of any activity under this Use Permit with the name, address, and telephone number of the person to be in-charge of the activity and will be the District's point of contact.
- L. The Permit Holder shall pay the District a flat fee of \$1000.00.
- M. After entering into this Use Permit, if the Site Administrator becomes aware that the premises need to be used by students, The District, the ASB, or District employees for the school related activities that cannot be reasonably rescheduled or reasonable be moved to another facility, the Site Administrator shall have the right and authority to cancel this Use Permit by giving the person in-charge twenty four (24) hours notice.

Lower Kuskokwim School District

  
\_\_\_\_\_

8/16/24  
Date

Permit Holder

\_\_\_\_\_

\_\_\_\_\_

Date

**Permit Holder Billing Address:**

**Address:** \_\_\_\_\_

**City, State & Zip:** \_\_\_\_\_

# Expense Report

PURPOSE: NABI Basketball Tournament

Date	Account	Description	Hotel	Transport	Fuel	Meals	Phone	Airfare	Misc	Total
7/29/2024	YBA	NABI tournament	\$ 9,505.20	\$ 4,413.03	\$ 334.30	\$ 3,015.80		\$ 23,547.23	\$ 272.01	\$ 41,087.57
										\$ -
										\$ -
										\$ -
										\$ -
										\$ -
										\$ -
										\$ -
<b>Total</b>			\$ 9,505.20	\$ 4,413.03	\$ 334.30	\$ 3,015.80	\$ -	\$ 23,547.23	\$ 272.01	\$ 41,087.57

Subtotal	\$ 41,087.57
Cash Advances	
Total	\$ 41,087.57

APPROVED: Wahlan Nigelin

NOTES: 7/29/2024



**DIRECTOR SERVICES AGREEMENT**

**NBC BETHEL**

Contact Person: Jennifer Ferch  
Fax: 509.467.6289  
Business Phone: 800.406.3926 Ext. 312  
[E-Mail: jferch@nbccamps.com](mailto:jferch@nbccamps.com)

Address: NBC Basketball Camps LLC  
10003 N Division, Ste #100  
Spokane WA 99218-1345

### **Purpose of Agreement**

AGREEMENT made for the 2024 year and entered into this May 18, 2024 by and between NBC Camps and **NBC Camps – Bethel**: Warren Nicolai Sr YBA President and Director [Yuutbasketball@gmail.com](mailto:Yuutbasketball@gmail.com) (**hereinafter referred to as NBCC-BETHEL**). NBC Camps to contract with and serve NBCC-Bethel upon the terms and conditions hereinafter set forth.

### **Responsibilities and Obligations of NBCC-BETHEL**

- 1). Provision of facilities (gym/classrooms) for the 5-day basketball/life skills day camp July 15-19. Coaches to fly in July 14 and out on July 20
- 2). Provide one host to arrange lodging and meals.
- 3). Provide all lodging and meals for NBCC coaches during BETHEL camp.

Staff would need housing the day before camp: meals, housing and transportation.

- *General Airfare details*: NBC agrees to provide airfare for up to 4 coaches to furthest major airport that Alaska Airlines flies to. (Bethel, Anchorage, Nome, or Fairbanks)
- Host is responsible for transportation from village airport to village.
- Host village is responsible for additional airfare if there are more coaches required.

### **Responsibilities and Obligations of NBC Camps**

- 1) Provide exceptional basketball training.
- 2). Provide excellent life skills training including development of character, hard work, honesty, self-control and personal goals for future success.
- 3). Full encouragement of NBCC-BETHEL to create goodwill as a team;

- 4). Provision of four NBC Camps trained staff coaches for summer camp at BETHEL to arrive July 14.
- 5). Awards to students who complete the 5 days of camp, life skills curriculum and T-shirts for each camper.
- 6) Airfare for four staff to closest airport Alaska Airline flies

## Compensation

A. NBCC shall be entitled to compensation of the following:

- Amount mutually agreed upon by the two organizations.
- \$7000: \$1,000 deposit by 5/01/2024; \$6000 due by 6/01/2024
- Please note the \$1000 deposit has been received.

Executed in Spokane, Washington on the day and year first above written.

This Services Agreement is the most updated service agreement for summer 2024 and all previous agreements are rendered null and void.

**NBC Camps – Bethel**



Warren Nicolai Sr- President

Date: 5/23/24

**NBC Camps**



NBC Camps

Date: 5/18/2024



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	Martin Smith
<b>Applicant Address:</b>	1003 Ron Edwards Memorial Way
<b>Contact Person:</b>	Martin Smith
<b>Email Address:</b>	marty_smith@lksd.org
<b>Daytime Phone:</b>	9075452533
<b>Cell Phone:</b>	9075452533

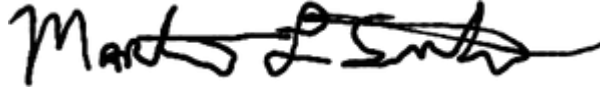
**Grant Request Information**

<b>Grant Amount Requested:</b>	21,000
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	A reduction in to the total requested amount would require the school to cover remaining costs associated with the purchase and shipping of the wrestling mat.
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	If BRHS doesn't receive full funding for the cost of the wrestling mat and the shipping costs associated with it the school (BRHS) would have to cover the difference. With the current educational funding it is unlikely a mat would be purchased.
<b>Program/Project Title and Summary:</b>	BRHS Wrestling mat replacement
<b>Date When Funds Are Needed:</b>	06/30/2025
<b>Project Beginning Date:</b>	11/01/2024
<b>Estimated Project Completion Date:</b>	05/30/2025
<b>Grant funding request for which funding period. Funds issued around the end of quarter date.</b>	<b>Quarter 4 Ending December 31</b>

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I

affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized  
Officer/Applicant:



Date: 10/28/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED** 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.

Bethel Regional High School (BRHS) currently hosts a wrestling season in the fall time beginning in late September and continuing through mid- December. BRHS also assists with the spring wrestling season in conjunction with Bethel Freestyle Wrestling's USA Wrestling program. The fall school program typically services between 60-80 high school and junior high students in grades 7-12. In the spring, BRHS aids Bethel Freestyle Wrestling Club (BFWC) with practice mats for wrestlers ages 4 and up serving approximately 160-170 wrestlers. Practices for all the USAW wrestlers is broken into three different practice sessions for safety and adaptability in coaching. BRHS' program teaches core values such as hard work, dedication to self-improvement, living a healthy lifestyle, making healthy choices, and also provides kids a place to become a part of "the wrestling family." Parent involvement is encouraged by each program through program support, volunteerism, and assisting with coaching. Coaches for both the ASAA season and the USAW are trained in a variety of "protective" courses such as concussion protocol, grooming adolescents, basic sports medicine and cardiac arrest.

**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

The goal of BRHS Wrestling is to provide young wrestlers the opportunity to grow in skill, participate in a healthy activity, learn the meaning of hard work and dedication to self-improvement, and develop friendly relationships that can last a lifetime. Many wrestlers from BRHS have gone on to wrestle at the collegiate level allowing them to pursue their career of choice through scholarship as they study. Currently, Bethel Regional High School has one former student-athlete participating at the collegiate level. Measurement of success on a tangible scale is nearly impossible to determine since BRHS wrestling has no direct ties to graduation rates, local and state scholarships, or career development. However, if you consider the size of the program, the lack of drop out from the program I believe success is evident-when considering the number of wrestlers that have chosen to continue at the collegiate level one can see the success. If you consider that BRHS wrestling has more state titles and more individual state titles, as well as more four-time repeat champions than any other school in the state you have an idea of the success of the BRHS wrestling program and its overall impact on student growth and personal development.

**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your

BRHS wrestling is currently collaborating with multiple other programs and schools in the City of Bethel. This includes Gladys Jung Elementary, Bethel Regional Junior High, Ayaprun Elitnavuit, Kuskokwim Learning Academy, and Bethel Freestyle Wrestling Club. In addition, BRHS allows the use of equipment for tournaments, such as clocks, with surrounding programs as they attempt to host their own wrestling tournaments. As described, wrestling practices and competitions provide a possible year-round opportunity for student-athletes in Bethel with collaborating efforts between all wrestling entities within Bethel. Our efforts are only hampered by our opportunity to purchase equipment and supplies for each of our programs. Often times we will share resources when one of the other programs is unable to purchase or runs short and needs additional supplies, such as mat tape, athletic tape, scoreboards, and even wrestling mats.

program will enhance these efforts.

**IMPLEMENTATION PLAN 1.** If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. **2.** If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

Bethel Regional High School Wrestling program is an existing activity with a school sponsored season (ASAA) running typically from late September to mid-December. We do a majority of our travel and purchasing through fund raised activities by our wrestlers such as the "push-up-a-thon", working concessions at BRHS, and serving meals to visiting teams. Through the City of Bethel Community Action Grant funds we will purchase one wrestling mat to replace one of the two we currently have, though both need replacing in a short period of time. Justification for the purchase is such that the mats we currently have are approximately 18 years old, are beginning to peel, are not as "absorbent" to impact. The vinyl covering protects the foam mat from bacterial infestation, flaking and tearing, and from premature drying or rot. We will continue to use the current wrestling mats through both ASAA and USA Wrestling seasons as a new mat will most likely be barged up and will need to rest for curring. The wrestling mat should be considered as a one-time purchase with a life span of approximately ten to fifteen years.

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION 1.** Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. **2.** Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:

The coaches at Bethel Region High School have collegiate level experience and multiple years of experience in wrestling and working with children. They must pass a background check via USA Wrestling and Bethel Freestyle Wrestling Club's program every two years. It is also required that they take similar coaching courses offered through ASAA. The budget for the mat and the shipping to BRHS will purchase with the Community Action Grant is attached in direct quote from the vendor. As mentioned, coaches for both the ASAA season and the USAW are trained in a variety of "protective" courses such as concussion protocol, grooming adolescents, basic sports medicine and cardiac arrest.

Budget Breakdown Attachment if Applicable



Quote-53668-Bethel-Regional-High-School-Warriors.pdf



Bethel\_Regional\_HS\_Classic\_Opt2.pdf

Have you received funding from Community Action Grants before?

- Yes

Provide Dates, Amounts, Project Description, and Exit Report Status of prior grant.

I don't have paperwork for all previous grants.  
2018-Gladys Jung Wrestling materials and equipment (singlets)-approx \$3000  
2019-Gladys Jung Wrestling cleaning supplies and materials-approx \$1300  
2021-Gladys Jung Wrestling mat-approx. \$47,000  
All grants have been exited and closed out.

**Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program.**  
**1.** Identify the timeframe in which you anticipate providing an Exit Report **2.** If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

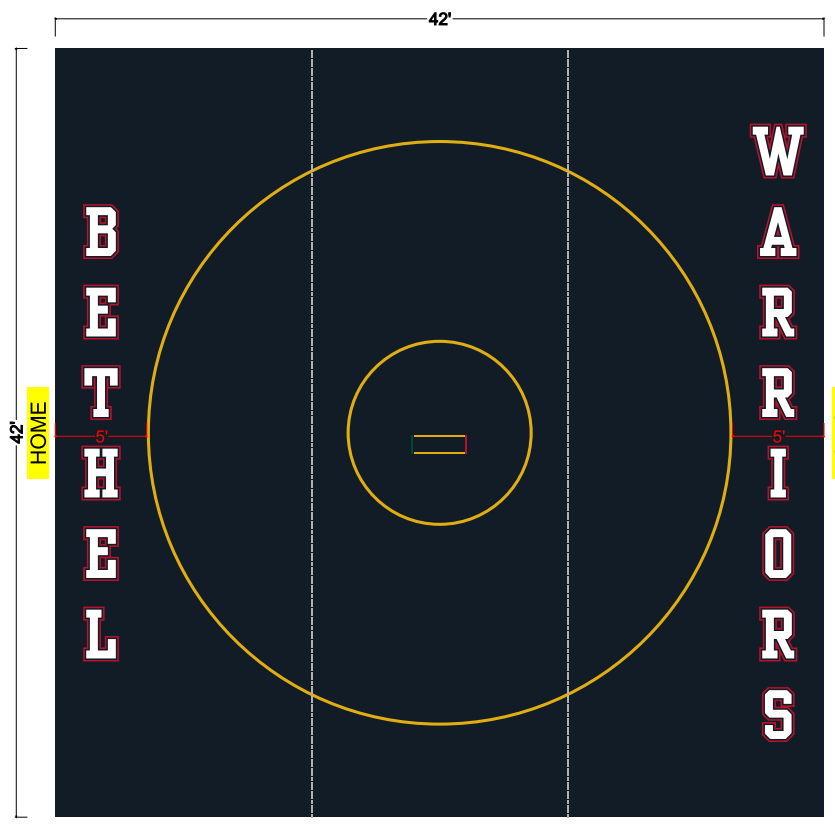
1. If granted the wrestling mat would need to be ordered, but not be utilized until the 2025-2026 school year. Once confirmation has been received that the mat is ready for shipment the grant can be closed out. That may be with the first barge of the year or one thereafter. I expect that the grant would be closed out no later than June 30, 2025.
2. BRHS wrestling currently has no existing grants.

# COLORS

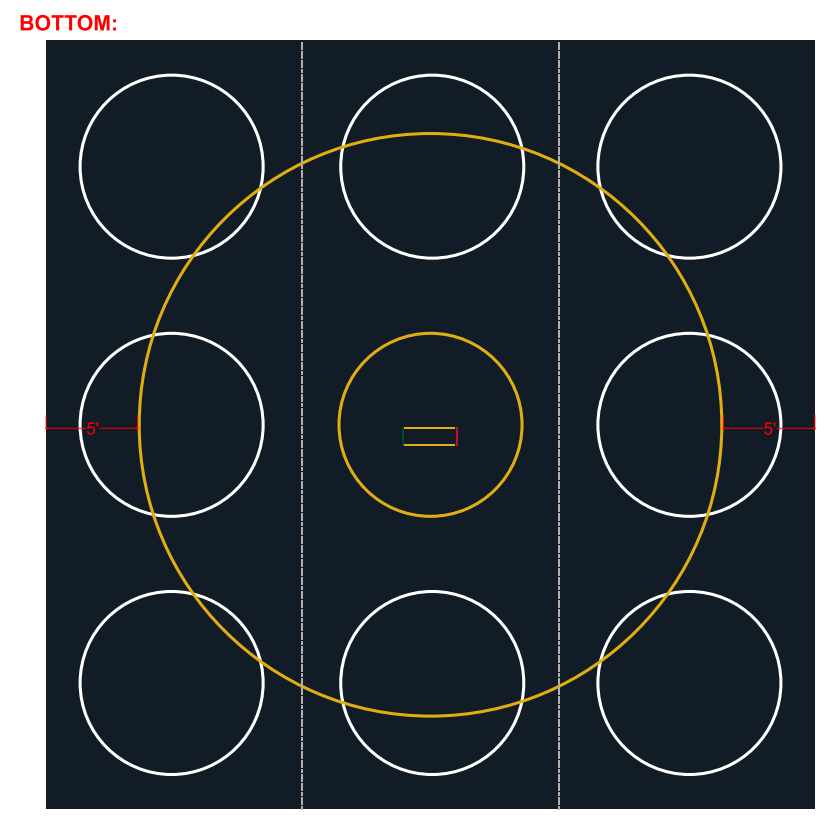
**TOP**  
 Mat Color:  
**Dk Navy**  
 32' Wrestling Circle Line:  
**Lt Gold**  
 10' Circle Line:  
**Lt Gold**  
 Ref/Starting Lines:  
**Lt Gold**

**BOTTOM**  
 Mat Color:  
**Dk Navy**  
 32' Wrestling Circle Line:  
**Lt Gold**  
 10' Circle Line:  
**Lt Gold**  
 Ref/Starting Lines:  
**Lt Gold**  
 8-10' Circle Lines:  
**White**

**NOTE: COLORS SHOWN ARE FOR REPRESENTATION ONLY.**  
 Due to printing / electronic limitations, colors may vary from what is shown. Please request actual color swatches if color is critical.



**SCORE TABLE**



# CLASSIC MAT PROOF OPT#2

**PROJECT:** Bethel Regional HS  
**OPTION / ORDER#:** OPT#2  
**DATE:** 10-28-2024  
**DESIGNER:** Phil  
**DEALER:** Resilite CY

\*This mat has been designed according to customer specifications\*

# MAT DETAILS

**MAT :**  
 3 Sections - Vertical  
 Size: 42' Wide x 42' High  
 32' Wrestling Circle Line  
 10' Circle Line  
 Standard Ref/Starting Lines  
 No Logos

32" "BETHEL" AT Yearbook  
 Located: Left Stacked  
 Color: **Tri-tone: White, Red**

32" "WARRIORS" AT Yearbook  
 Located: Right Stacked  
 Color: **Tri-tone: White, Red**

**BOTTOM:**  
 32' Wrestling Circle Line  
 10' Circle Line  
 Standard Ref/Starting Lines  
 8-10' Circle Lines  
 No Logos  
 No Lettering

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\*Resilite Classic Mats will be designed and manufactured as close as possible to the specifications and dimensions provided to Resilite when this layout was produced. Because of the characteristics of Classic Mats, Resilite will manufacture the mat or mat sections with 4% - 5% of oversize. This oversize is based on many factors and is required because of the Classic Mat properties and manufacturing process to allow for shrinkage. Resilite Classic Mats CAN NOT and WILL NOT be manufactured to exact measurements. Classic Mats will continue to shrink and require 8 to 12 months before the full curing process is complete. \*

**⚠ WARNING ⚠**  
 Any activity involving motion, height, or physical contact creates the possibility of serious bodily injury, including permanent paralysis, or death, from falling or landing on the neck, head or other parts of the body.  
 • The risk can be reduced by using this mat only under the supervision of trained instructors and by complying with the Instructions for Care, Handling, and Safe Use available on our website at: www.resilite.com  
**Best Practices When Designing Your Mat:**  
 1. Consider the speed and type of the drill, skill level, size and age of the users, number of participants, and available space.  
 2. Always make sure you have allowed enough space to properly and safely perform the chosen maneuver(s).  
 • Allow an adequate buffer zone from other users and from the end of the mat.  
 • Note that each maneuver or drill may require different buffer zones.  
 3. It may be necessary to add additional mats to the outside perimeter of this mat/mats to create a proper safety mat area.

**FAMILY OWNED. AMERICAN MADE.**



# CLASSIC MAT

RSP600  
RSP625

*Athletes, coaches, and officials prefer the look, feel, and comfort of the Classic Mat.*



## **SUPERIOR DURABILITY**

*Made from closed-cell rubber nitrile foam core, the longest lasting foam available.*

*With two complete wrestling surfaces, the life of your mat is doubled.*

## **LONG-TERM INVESTMENT**

*Coated on all sides with our exclusive #457 poly-vinyl paint.*

*The easiest to clean and disinfect.*

*Reconditioning available for extended use.*

*Available in 16 standard Resilite vinyl-coating colors.*

## **OUTSTANDING PROTECTION**

*One of the most shock-absorbing foams for its thickness.*

*Meets or exceeds the ASTM 355 impact test.*

**RESILITE**  
The Mat Company

www.resilite.com | 1.800.843.6287



The Official Mat Supplier to the  
NCAA® Wrestling Championships

**Resilite- The Mat Company**  
 200 Point Township Dr  
 Northumberland, PA 17857  
 United States

T: 1-800-843-6287  
 F: 570-473-8988

<b>Quote #</b>	<b>53668</b>
<b>Date</b>	<b>10-25-2024</b>
<b>Price Firm For 30-Days</b>	<b>11-24-2024</b>
<b>Contact</b>	<b>Candee Yoder</b>

**Prepared for** Bethel Regional High School Warriors  
 Martin Smith  
 PO Box 150  
 Kwethluk, AK 99559  
 United States

T: 9075433957  
 E: martin\_smith@lksd.org

## Classic Mat

Item	Sqft/Qty	Price	Total
<b>Classic RSP-625</b>	1764	\$9.13	<b>\$16,105.32</b>
1.25" Thick / Meets ASTM F355 Shock Absorbency / Includes: Straps, Tubes and 3-year Warranty			
Estimated Lead Time: 32-36 weeks			
Resilite (Code: RSP-625)			
Base Price		\$8.25	\$14,553.00
<u>How Many Sections</u> : Three Sections (Three)			
<u>Base Color of the Mat</u> : Dark Navy (Painted Dark Navy)			
<u>Bottom Side Base Color of the Mat</u> : Dark Navy (Painted Dark Navy)			
<u>Mat Shipping and Handling</u> : WA-Resilite Truck (RT-WA)		\$0.88	\$1,552.32
<u>Mat Size</u> : 42' x 42'			
<u>Layout Information</u> :: Classic Opt 1			
<b>Practice Circles with Competition Lines</b>	2	\$0.00	<b>\$0.00</b>
Resilite (Code: MRKG005)			
<u>Practice Circle Line Color</u> : White (Painted White)			
<u>Wrestling Competition Circle Line Color</u> : Light Gold (Painted Light Gold)			
<u>Competition Circle Size</u> : 32' (NCAA & NFHS Regulation)			
<b>Letters- Size: 32"-60" High - Tri-Tone Color Lettering</b>	14	\$60.00	<b>\$840.00</b>
Tri-tone - Color - 32"-60" High Lettering			
Resilite (Code: Let03)			
<u>Main Letter Color</u> : White (Painted White)			
<u>Letter Border Color</u> : Red (Paint Red)			



Item	Sqft/Qty	Price	Total
<u>What Should Lettering Say and Location:</u>			
BETHEL			
REGIONAL			

Please contact us if you have any questions.

### Cost Breakdown

Type	One-Time Fees
Coated Division / Classic Mat	\$16,105.32
Art / Coated	\$840.00
AK STATE TAX	—
<b>Total</b>	<b>\$16,945.32 USD</b>

### Quote Attachments

-  Bethel\_Regional\_HS\_Classic\_Opt1.pdf (365 KB)
-  W9\_2024.pdf (125 KB)

### Comments

*Classic Mat - Size - 42' x 42' - 3 Sections*

*Protection Area - Dark Navy*

*32' & 10' Competition Circle Lines - Light Gold*

*Ref Marks / R&G Starting Marks*

*Practice Circle Lines - White*

*Bottom Side - Markings - Same as Top*

*Shipping Via Resilite Truck to Port in Washington of your choice. It is the customers responsibility for making all the Barge Arrangements.*

**Shipping Destination::** Other

**Ship To Address:**

Shipping to Washington Port Only

### Mat Cleaners and Accessories

<a href="#">Shop Mat Tape</a>	<a href="#">Shop Mat Cleaning Supplies</a>	<a href="#">Shop ShotSled</a>	<a href="#">Shop Resi-Wheelers</a>
-------------------------------	--	-------------------------------	------------------------------------

## Resilite Shipping

Resilite does not provide inside delivery. All quotes are curbside delivery unless otherwise noted on the quote.

## Resilite Classic Mat Disclaimer

Resilite Classic Mats will be designed and manufactured as close as possible to the specifications and dimensions that were provided to Resilite at the time this layout was produced. Because of the characteristics of Classic Mats, Resilite will manufacture the mat or mat sections with 4% - 5% of oversize. This oversize is based on many factors and is required because of the Classic Mat manufacturing process and shrinkage. Resilite Classic Mats CAN NOT and WILL NOT be manufactured to exact and precise measurements. Classic Mats will continue to shrink and require 8 to 12 months before the full curing process is complete.

## Possible Shrinkage - Plan Accordingly

All foam wrestling mats are subject to expansion and contraction due to environmental and physical conditions. Vinyl-coated mats are subject to shrinkage. Therefore, mats are oversized to compensate for this shrinkage. Resilite guarantees the mats to be within a +/- 4% tolerance.

**CURING:** Resilite Classic Mats WILL NEED TO BE CURED for no less than two (2) weeks.

**NOTE:** Mats should be unrolled and laid flat for seven (7) days on each side.

**DO NOT** leave a new mat or newly reconditioned mat rolled for an extended period of time.

## Classic Mat Warranty

### New Mats:

3-Year Limited Warranty on New Vinyl-Coated Mats

### Reconditioned Mats:

1-Year Limited Warranty on Factory-Reconditioned Vinyl-Coated Mats

Contact us or reference the Care and Handling Instructions booklet for more information.

**\*\* PLEASE NOTE: This Quote is a firm estimate based on the information and specifications that were provided at the time of this quote.**

**IMPORTANT:** All Resilite Mats are custom manufactured for each order. Since these are customized products in size, color, and markings; Resilite requires that any private entity or organization must submit pre-payment BEFORE the order will be started. Pre-payment terms may be worked out and agreed upon prior to placing the order. If pre-payment terms are agreed upon, the initial deposit amount will be considered approval to begin production and will be deemed NON-REFUNDABLE, if the order is canceled or not paid in full. However, All pre-payment terms will include payment in full ( 100% of total order including delivery ) BEFORE the mats will be shipped or delivered. Resilite will not produce or fulfill orders that have not been paid in Full.

Once Resilite receives an approved School Purchase Order or Private Entity Pre-payment, an Order Acknowledgement will be emailed to you. Orders will be placed on HOLD and Production will not begin until a signed Order Acknowledgement is received at Resilite. All payments should be made payable to Resilite Sports Products, Inc.

Mail to Resilite Sports Products, Inc. Resilite Sports Products / 200 Point Township Drive / Northumberland PA 17857



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	Alfred Clark
<b>Business License #s (if applicable):</b>	N/A
<b>Applicant Address:</b>	Po box 2627
<b>Contact Person:</b>	Alfred Clark
<b>Email Address:</b>	alfred_chaney_clark@yahoo.com
<b>Daytime Phone:</b>	9075450336

**Grant Request Information**

<b>Grant Amount Requested:</b>	38,000
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	36,000
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	Aiming for new boiler tools/construction tools/Work vehicle
<b>Program/Project Title and Summary:</b>	Work Vehicle/Construction Tools/Boiler tools and parts
<b>Date When Funds Are Needed:</b>	11/07/2024
<b>Project Beginning Date:</b>	11/07/2024
<b>Estimated Project Completion Date:</b>	11/07/2025

**Grant funding request for which funding period. Funds issued around the end of quarter date.**

**Quarter 3 Ending September 30**

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I

affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized  
Officer/Applicant:



Date: 11/07/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED** 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.

I'm Looking to invest a work vehicle for my newly constructed business. Also Construction tools/Plumbing, Boiler tools and parts

**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

I'm currently doing Boiler/toyostove/heating apparatus work all around bethel. Withholding part time/On call work for many contractor's both locally/Outside of bethel contractors. I am limited on construction tools/Boiler tools/Boiler parts needed to proceed with such work described above.

**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

I'm currently On-call for many contractors both locally/outside contactors. I've tried in numerous places, mostly native organizations to request such funding. Yet they currently don't provide such funding that I'm requesting, described.

**IMPLEMENTATION PLAN** 1. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be

Existing/ongoing projects. The request for a work vehicle/tools will better help me to continue providing my services throughout bethel, In which include preventative maintenance on buildings, boilers, toyos, oil fired water heaters, oil fired unit heaters. Used oil burners, toyotomi boilers.

used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

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**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION** 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:

Possibly around \$28,000 For a used work vehicle to store parts and tools for requested items above.  
Possibly around \$4,000-5,000 in dewalt cordless tools. In dire need of a compact band saw. Also combo kit construction dewalt cordless tools. About \$1,000 in dewalt batteries needed for tools described above. Between \$1,000-2,000 in tools such as ash vacuum, wet vacuum, compact compressor, fittings for compressor. exrta hardware for wet vacuum/extra bags and filters. Hoses to do boiler psi testing. possibly around \$2,000 in new boiler installment tools-propane torch/map gas, solder, flux ,reeming tools, flaring tools for fuel line installments. random related tools/ fittings pertaining to fuel line hook ups 3/8 flare fittings. 1/2 cooper fittings.

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Have you received funding from Community Action Grants before?

- No
- 

Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

Agreed.  
Alfred Clark

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**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	SouthWest Alaska Arts Group
<b>Business License #s (if applicable):</b>	10823
<b>Applicant Address:</b>	PO Box 264
<b>Contact Person:</b>	Laura Ellsworth
<b>Email Address:</b>	lbellsworth@alaska.edu
<b>Daytime Phone:</b>	9079538055
<b>Cell Phone:</b>	9079538055

**Grant Request Information**

<b>Grant Amount Requested:</b>	29,650
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	We could scale back in the amount of about \$5K if needed, however the full requested amount will allow us the ability put on a festival in the same scope/scale that the community has come to expect.
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	The Cama'i dance festival has grown the last few decades to be an enormous undertaking in both operating costs and human power. We would be grateful for any amount, but would advocate for full funding if at all possible. The Cama'i Dance Festival is one of a kind, and its community benefits are felt far and wide. If awarded less, we would plan to scale back advertising. It is our hope that in advertising more heavily we continue to build the arts and culture sector in Bethel, and encourage cultural tourism from throughout the state.
<b>Program/Project Title and Summary:</b>	2025 Cama'i Dance Festival Support
<b>Date When Funds Are Needed:</b>	01/01/2025
<b>Project Beginning Date:</b>	01/01/2025
<b>Estimated Project Completion Date:</b>	03/31/2025

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized Officer/Applicant:



Date: 11/20/2024

### PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.**

The Camai Dance Festival has a long and rich history of celebrating Yup'ik culture through dance, song, arts and crafts, and gathering together as a YK region. The beloved event has been sponsored each year by the SouthWest Alaska Arts Group (SWAAG) previously, the Bethel Council on the Arts since 1989. SWAAG was proud of the quality of the show for the full 3-day Camai Dance Festival last year that was well attended by the community. Dance groups from Bethel, the region, statewide, student groups, and international groups were sent invitations to participate on stage! In addition to being a major social and cultural event, the festival is known throughout the state with folks traveling to Bethel specifically to attend, and becomes an economic boost for businesses in the community.

The large-scale festival is planned to return again at the high school and is scheduled for March 28-30, 2025.

Statement of Need: The need to gather as a community is key to sustaining traditions, strengthening culture and supporting healthy families and the Bethel community. There is an ever-present need to celebrate culture, dance, and traditional arts, however the popularity of the long standing Camai Dance Festival in terms of: widespread attendance by yuraq teams, large numbers of volunteers, full seating for audience members, and full artist/craft vendors, shows this event is supported by the community on multiple levels. Past Camai Festivals have reached an attendance count of over 4,500 over the course of the weekend. It is the hope of SWAAG that the event will inspire our younger generations to learn and carry on their cultural legacies.

Activities are geared towards celebrating culture and promoting a healthy community. They include:

- A full three day stage schedule of rotating yuraq/dance groups from across the delta, some statewide participation, and an international cultural dance group.
- Artist and vendor craft tables and community interest tables
- Heart of the Drum Celebration
- Miss Camai Pageant
- Fur Fashion Show / Qaspeq Fashion Show
- Honoring our "Living Treasures" and Cama'i Dedication
- Up Close and Personal Seminars
- Smile Alaska Style Dental Screenings
- Native Foods Dinner for elders, dancers, and the community
- Meet and Greet with State Representatives

Goals: To bring Y-K Delta residents together in community for celebration of

dance, culture, regional arts, and to continue building a performance infrastructure for future generations to pull from. This goal matches SWAAG's mission statement of "encouraging, supporting and fostering the arts in the community and region.

Measurable outcomes:

To maintain at least 15 dance groups representative of the region with invitations to statewide and international supplemental dance groups.

Ensure inclusion for ANY interested community member to attend with tiered structure for admittance pricing including: general admission and discounts for elders, children, and families.

NEW: To update online website, media, and advertising for the Cama'i Dance Festival to a statewide audience. This event has the potential to draw large numbers of statewide tourists and create an even bigger economic impact for the COB with city-wide increased goods/services purchased in the community. We aim to connect with at least three statewide media sources to run Cama'i Dance Festival information at a statewide level.

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**PROJECT GOALS AND OUTCOMES 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.**

The SWAAG Cama'i Festival has built strong and enduring partnerships with Alaska Airlines via their Cama'i travel discount code, UAF Kuskokwim Campus (KuC), Yupiit Plciyarait Cultural Center (YPCC), Lower Kuskokwim School District (LKSD), Bethel Community Services Foundation (BCSF), KYUK public radio, Orutsaramiut Native Council, Grant Aviation, Alaska Native Heritage Center (ANHC), and many local businesses (see 2024 Cama'i Dance Festival Sponsors). Planning for the Cama'i 2025 Dance Festival will include working to reestablish these crucial partnerships.

Over the past 30 years, the SWAAG Cama'i Dance Festival has relied on sponsorships, and in-kind support from local airlines, grocery stores, restaurants, taxi services, the City of Bethel, and many individuals. The longstanding commitment of these local organizations and businesses strengthen SWAAG's ability to present a wide variety of dance performances at the Cama'i Festival to the entire community. Without the contributions of all, the festival would not be able to operate at the scale the region has come to expect.

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**COORDINATION AND COLLABORATION 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.**

Q1 and Q1 answered in previous section. Q3 below.

SWAAG is unaware of any other organization in Bethel that hosts an arts and culture event of this type and scale for the community.

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**IMPLEMENTATION PLAN 1. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target**

Funding from the City for this project will be crucial maintaining the activities and schedule we have hosted in the past. Costs across each category have increased each year, and without additional funding SWAAG would consider the need to scale back portions of the festival. For example, highschool rental that used to cost approximately \$4,000 has increased to approximately \$6,000. In order to host a festival that is consistent in content to past performances, we will need to continue receiving from consistent funding partners.

The SWAAG Cama'i Committee starts planning each year in the fall. The committee began meeting in early September 2024. Dates for the BRHS rental

dates for each phase of implementation.

have already been secured (March 28-30, 2025). The committee uses subsequent meetings to plan each area of the event including our heavy recruitment of volunteers to help with admissions, headquarters, concessions, greeters and announcers, transportation, housing for groups, etc. The SWAAG Camai Committee meetings increase in frequency from Jan - March 2025 leading up to the event. Post event wrap up generally takes 2- 4 weeks.

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:**

Laura Ellsworth: SWAAG Director since inception of merged entity in Jan 2021 (Kuskokwim Art Guild + Bethel Council on the Arts) will spend a minimum of 15% time working to coordinate Cama'i with key volunteer staff.  
 Linda Curda: SWAAG Camai Committee Chair & Volunteer Event Coordinator. Linda has over 40 years of involvement in the arts community and has coordinated the Camai festival for the last 35 years.  
 Reyne Athanas: SWAAG CEO since inception of merged entity in Jan 2021 (KAG + BCA). Reyne is a long-time Bethel resident, and has been a member of the Arts community for over 45 years. She was awarded the 2021 Governors' Award for Arts Advocacy.  
 SWAAG Camai Committee Members: A group of approximately 10-15 volunteers that return each year to help plan and coordinate the festival. During the festival itself there are over 400 volunteers working to ensure its success.

**Budget Breakdown Attachment if Applicable**

1 of 3

Item & Description Funding Source Amount

Budget Items:	Description of Budget Items	Funding Source	CAG\$	SWAAG \$	Total
BRHS Rental	Average 3-day rental at BRHS + 1 day set up Gym, cafeteria, classrooms, lobby.	CAG	\$6,000		\$6,000
Event Insurance	Insurance for the property and audience as well as volunteer workers	CAG	\$950		\$950
Equipment Updates	The festival has been utilizing equipment that is 20 years old. Updated hardware is needed with current HDMI ports.	CAG	\$1,000		\$1,000
Native Foods Dinner	Grocery items purchased locally for communal dinner hosted for elders, dance groups & volunteers to gather.	CAG	\$850		\$850
Custodial Fees	Hourly bathroom cleanup and night facility clean up of BRHS facility.	CAG	\$2,000		\$1500
Lights & Sound Fees Tech	Audio/Visual contracted fees for set-up and daily sound, lights and video management team of 3-5 key people.	CAG	\$4,500		\$4,500
Event Supplies	Stage supplies, duct tape, wiring, new equipment pm, office and ceremonial supplies, programs, plaques, etc.	CAG	\$1,000		\$1,000
Advertising	1/4 page delta discovery schedule advertisement + full page thank you ad after the event. Management of the	CAG	\$4,800		\$4,800

	Camai 2025 online page				
Hospitality & Welcome Supplies	Snacks / water / food or other welcome items for a 3-day hospitality room. Welcome items for dancers that travel in.	CAG	\$1000		\$1000
Honorarium for local hosts	Local individuals, businesses, or nonprofits that host dancers for three nights.	CAG	\$3,000		\$3,000
Memorabilia Camai Pins	Pins created every year for dance members and key volunteers.	CAG	\$1050		\$1050
Dance Group Artist Fees Honorarium	Out of region groups often require an artist fee for their performance.	CAG	\$3,500		\$4000
Miss Camai Honorarium	Travel assistance for winner of Miss Camai for travel to Miss WIEO.	SWAAG		\$1,200	\$1,200
Camai Merchandise	T-shirts, hoodies, and other merchandise with year specific Camai artwork logo.	SWAAG		\$6500	\$6500
Artist Logo Fee	Hire local artist to create Camai artwork for merch and flyers.	SWAAG		\$500	\$500
Regional Airline Tickets	Average cost of in region/village travel for Yutaq Groups	SWAAG		\$15,000	\$15,000
Out of Region Airline Tickets	Average cost of out of region travel for dance groups	SWAAG		\$22,000	\$22,000
Dancer Cab Fare	Supplemental cab fare for dancers to get from housing to BERTS	SWAAG		\$300	\$300
Anchorage Dancer Lodging	1- night for one group in Anchorage traveling from out of region to Bethel.	SWAAG		\$600	\$600

Dance Group Support	Other costs associated with supporting dance groups that do not fall in separate category	SWAAG		\$550	\$550
Group Equipment + Luggage Fees	Fees associated with large baggage for travel of dancers and or sound/light crew	SWAAG		\$1250	\$1250
Other Travel	Event specific admin/volunteer	SWAAG		\$1600	\$1600
Concession	Food items sold at Camai concessions	SWAAG		\$10,000	\$10,000
SWAAG Coordinator @ .15 FTE	Works closely with Camai Committee to coordinate festival	SWAAG		\$9,250	\$9,250
<b>TOTAL</b>				<b>\$29,650</b>	<b>\$68,750</b>

Have you received funding from Community Action Grants before?

- Yes

Provide Dates, Amounts, Project Description, and Exit Report Status of prior grant.

Dates: Q3 of 2023 for the 2024 Cama'i Dance Festival  
Amount: \$31,700  
Project Description: 2024 Cama'i Dance Festival Support  
Report Status: Exit Report was completed.

Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program.  
1. Identify the timeframe in which

1. June 30, 2025, (to ensure closure of Camai 2025 accounts).
2. SWAAG does not have a current CAG grant in progress.

you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

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	Cama'i 2025 online page				
Hospitality & Welcome Supplies	Snacks / water / food or other welcome items for a 3-day hospitality room. Welcome items for dancers that travel in.	CAG	\$1000		\$1000
Honorarium for local hosts	Local individuals, businesses, or nonprofits that host dancers for three nights.	CAG	\$3,000		\$3,000
Memorabilia Camai Pins	Pins created every year for dance members and key volunteers.	CAG	\$1050		\$1050
Dance Group Artist Fees Honorarium	Out of region groups often require an artist fee for their performance.	CAG	\$3,500		\$4000
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Artist Logo Fee	Hire local artist to create Camai artwork for merch and flyers.	SWAAG		\$500	\$500
Regional Airline Tickets	Average cost of in region/village travel for Yuraq Groups	SWAAG		\$15,000	\$15,000
Out of Region Airline Tickets	Average cost of out of region travel for dance groups	SWAAG		\$22,000	\$22,000
Dancer Cab Fare	Supplemental cab fare for dancers to get from housing to BRHS	SWAAG		\$300	\$300
Anchorage Dancer Lodging	1- night for one group in Anchorage traveling from out of region to Bethel.	SWAAG		\$600	\$600

	Cama'i 2025 online page				
Hospitality & Welcome Supplies	Snacks / water / food or other welcome items for a 3-day hospitality room. Welcome items for dancers that travel in.	CAG	\$1000		\$1000
Honorarium for local hosts	Local individuals, businesses, or nonprofits that host dancers for three nights.	CAG	\$3,000		\$3,000
Memorabilia Camai Pins	Pins created every year for dance members and key volunteers.	CAG	\$1050		\$1050
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Miss Camai Honorarium	Travel assistance for winner of Miss Camai for travel to Miss WIEO.	SWAAG		\$1,200	\$1,200
Camai Merchandise	T-shirts, hoodies, and other merchandise with year specific Camai artwork logo.	SWAAG		\$6500	\$6500
Artist Logo Fee	Hire local artist to create Camai artwork for merch and flyers.	SWAAG		\$500	\$500
Regional Airline Tickets	Average cost of in region/village travel for Yuraq Groups	SWAAG		\$15,000	\$15,000
Out of Region Airline Tickets	Average cost of out of region travel for dance groups	SWAAG		\$22,000	\$22,000
Dancer Cab Fare	Supplemental cab fare for dancers to get from housing to BRHS	SWAAG		\$300	\$300
Anchorage Dancer Lodging	1- night for one group in Anchorage traveling from out of region to Bethel.	SWAAG		\$600	\$600

Dance Group Support	Other costs associated with supporting dance groups that do not fall in separate category	SWAAG		\$550	\$550
Group Equipment + Luggage Fees	Fees associated with large baggage for travel of dancers and or sound/light crew	SWAAG		\$1250	\$1250
Other Travel	Event specific admin/volunteer	SWAAG		\$1600	\$1600
Concession	Food Items sold at Camai concessions	SWAAG		\$10,000	\$10,000
SWAAG Coordinator @ .15 FTE	Works closely with Camai Committee to coordinate festival	SWAAG		\$9,250	\$9,250
<b>TOTAL</b>			<b>\$29,650</b>	<b>\$68,750</b>	<b>\$96,400</b>



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	Bethel Winter House
<b>Business License #s (if applicable):</b>	2111997
<b>Applicant Address:</b>	127 Atsaq Street Bethel, AK 99559
<b>Contact Person:</b>	Kelli Kortemeier
<b>Email Address:</b>	kkortemeier@bethelwinterhouse.org
<b>Daytime Phone:</b>	907-545-6162
<b>Cell Phone:</b>	907-545-6162

**Grant Request Information**

<b>Grant Amount Requested:</b>	15,000
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	10,000
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	This funding will go to Bethel Winter House (BWH) acquiring a Jesuit Volunteer through JVC NorthWest. If there is a reduction, it will result in BWH using unrestricted funds to meet the financial requirements to host a JV. This will lessen our ability to conduct much needed maintenance to the shelter building, specifically the boilers.
<b>Program/Project Title and Summary:</b>	Engagement Specialist
<b>Date When Funds Are Needed:</b>	01/01/2025
<b>Project Beginning Date:</b>	09/01/2025
<b>Estimated Project Completion Date:</b>	06/30/2026

Grant funding request for which funding period. Funds issued around

Quarter 2 Ending June 30

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized Officer/Applicant:



Date: 11/21/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED** 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.

Bethel Winer House (BWH) continues to see an increase in utilization of the shelter as well as reaching 75% capacity of the Permanent Supportive Housing (PSH), soon to be full. The purpose of this program is two-fold; to provide one-on-one referral and resource assistance with those experiencing acute homelessness and increase sober engagement through events, gatherings, and workshops in both PSH and the shelter. With an additional person on staff, BWH will be able to meet with up to 60 individuals to address their resource needs and help them be connected to services, fill out paper work, or obtain necessary documentation. Through biweekly gatherings in the apartments and in the shelter, BWH strives to decrease the need for CSP calls from BWH shelter and PSH by 5%. BWH will use 2024/2025 incident reports and compare them to 2025/2026, and one-on-one services will be tracked in AKHMIS for easy and accurate reporting.

**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

Bethel Winter House has a strong connection with Tundra Women's Coalition, Bethel Community Services Foundation, Bethel Family Clinic Food Bank, and Bethel Housing and Homelessness Coalition. BWH meets monthly with TWC and BCSF to best ensure a consistent path for referrals. As the Food Bank is a great resource for many of our community, BWH will continue to meet with leadership, volunteer, and assist clients with application information. BWH is an active member in the Bethel Housing and Homelessness Coalition and will be taking on a prominent roll in the next year to expand its impact. Along with fostering relationships with Bethel Police Department and Alaska Legal Service Corporation, we will utilize these organizations to grow Bethel's Coordinated Entry to best serve those experiencing homelessness. We will continue to engage with the Orutsararmiut Native Council (ONC) and Association of Village Council Presidents through the coalition and on our own through emails and regular site visits.

**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your

Bethel Winter House has a strong connection with Tundra Women's Coalition, Bethel Community Services Foundation, Bethel Family Clinic Food Bank, Covenant House, and Bethel Housing and Homelessness Coalition. BWH meets monthly with TWC and BCSF to best ensure a a consistent path for referrals. As the Food Bank is a great resource for many of our community, BWH will continue to meet with leadership, volunteer, and assist clients with application information. BWH is an active member in the Bethel Housing and Homelessness Coalition and will be taking on a prominent roll in the next year to expand its impact. Along with fostering relationships with Bethel Police Department and Alaska Legal Service Corporation, we will utilize these organizations to grow Bethel's Coordinated Entry to best serve those experiencing homelessness. We will continue to engage with the Orutsararmiut Native Council (ONC) and Association of Village Council Presidents through the coalition and on our own through emails and regular site visits. Many of these organizations have referral programs, though Bethel Winter House is uniquely positioned to meet with individuals in all stages of

program will enhance these efforts.

homelessness or duress. This allows us to assist when an individual may need minimal services and reduce strain on the limited services we are able to provide in Bethel.


**IMPLEMENTATION PLAN 1. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.**

This year will be used to create policy and framework for next season. This will be completed by the end of the shelter's season in April 2025. These will include creating procedures for connecting with certain organizations, as well as expanding our network of partnerships to ensure we can provide access to as many services as possible. Engagement with other organizations will be an ongoing process, but we will have partnerships with ALSC, BPD, and Public Health established by the end of April 2024. Once the JV (Engagement Specialist) arrives in September, BWH will have a month to prepare them for their duties and introduce them to all of our partnerhsips. Once the season begins in October 2024, we will hold monthly events for both sides, and provide slots 3 times a week for clients to work with the Engagement Specialist. Beginning in December 2024, the engagement specialist will ramp up to biweekly events for each side.

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:**

Kelli Kortemeier will be the direct supervisor to the Engagement Specialist. They are experienced in program building for Permanent Supportive Housing with Bethel Winter House, one-on-one direct services through many volunteer positions as well as their previous jobs in nonprofits, and event planning for nonprofits from small gatherings to organization wide events. Kelli will be training and assisting the JV (Engagement Specialist) with the assigned duties through out the JV's employment with Bethel Winter House. The estimated cost of sponsoring a JV is \$28,000. This includes \$2,000 in traveling expenses, \$50 in background checks, and the remaining in cost, \$25,950, to JVC Northwest. Bethel Winter House is requesting \$15,000 for the JV from the City of Bethel, with the additional \$13,000 coming from unrestricted rental income for PSH.

**Budget Breakdown Attachment if Applicable**

 [JVC Northwest Budget.pdf](#)

**Have you received funding from Community Action Grants before?**

- Yes

**Provide Dates, Amounts, Project Description, and Exit Report Status of prior grant.**

Bethel Winter House has received Community Action Grants on 3 occassions. First being in November of 2022 for \$20,930 for operations costs. Second is \$15,100 in January of 2023 for operations costs. Third is May of 2023 for \$6,028k for operations cost. The Exit Report status of BWH's last grant is "submitted".

**Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.**

This project has an initial cost, which is what the CAG funding would be used to address. Once the money has been expended and a JV is present in September 2025, Bethel Winter House will right an intial Exit Report. Once the JV has completed their year, BWH will submit an additional impact report to the City of Bethel.

## Bethel Winter House Jesuit Volunteer Northwest Budget

<b>Budget Items:</b>	<b>Description of Budget Items</b>	<b>Funding Source</b>	<b>CAG \$</b>	<b>Other \$</b>	<b>Total</b>
JV Travel	Relocation of JV to and from Bethel	BWH PSH Rental Income	0	\$2,000	\$2,000
Background Check	Single time expense for confidentiality purposes	BWH PSH Rental Income	0	\$50	\$50
JVC Northwest Sponsorship Fee	Payment required to JVC Northwest to Host a JV	City of Bethel & BWH PSH Rental Income	\$15,000	\$10,950	25,950
<b>TOTAL</b>			\$15,000	\$13,000	\$28,000



**COVER PAGE**

**Applicant Information**

**Applicant Name:** Bethel Youth Facility

**Business License #s (if applicable):** N/A

**Applicant Address:** PO Box 1989

**Contact Person:** Jordan Martin

**Email Address:** jordan.martin@alaska.gov

**Daytime Phone:** 9075434715

**Grant Request Information**

**Grant Amount Requested:** 3,729.33

**Will you accept less funding than the amount you requested? If so, tell us what a reduction would** The Bethel Youth Facility has a small amount budgeted annually for Christmas presents for the Units, this is usually spent on board games, ping pong equipment, new gym items, etc. This money could be spent to go towards the purchase of this item. If the funding amount is less then \$2,000. we may not be able to make this purchase.

**Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.** • Yes

**Explanation of planned program reductions if funding level is reduced.** See above

**Program/Project Title and Summary:** Volleyball stand and net for Bethel Youth Facility including shipping and pads for the stands

**Date When Funds Are Needed:** 12/12/2024

**Project Beginning Date:** 12/12/2024

**Estimated Project Completion Date:** 01/13/2025

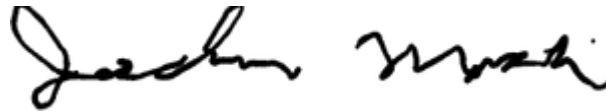
**Grant funding request for which funding period. Funds issued around the end of quarter date.**

Quarter 4 Ending December 31

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines

related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized Officer/Applicant:



Date: 11/08/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED** 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.

The Bethel Youth Facility houses both a secure Treatment Unit and Juvenile Detention Unit. With a combined total of approximately 50 youth annually. Some of these youths are from the surrounding villages and some are from other parts of the state. Approximately half the youth are from the Community of Bethel. While at the Bethel Youth Facility youth are engaged in recreation daily with a goal of one hour of large muscle exercise per day during the school week and two hours per day on weekends. Volleyball is an excellent activity for this as it is no contact, a team sport and can be safely played competitively. Our gym is not large but works well for Volleyball. Many staff play with the youth, and this encourages good sportsmanship, and the team work we want the youth to practice. Volleyball is a healthy pro social activity, many of our youth have not played prior to coming to the facility so exposure to this sport benefits them in the future.

Measurable outcome, once this item is in Bethel and available for use we will track the hours and number of students who use the item. We have had several basketball tournaments and would like to be able to have volleyball tournaments as well. Within the first six months our goal will be to have all youth approximately 25 participate in volleyball skills classes. Use the volleyball set up approximately 30 hours per month and hold two tournaments with the youth. This information will be relayed in the summary report for the grant.

**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

BYF had a volleyball net and pole system which was frequently used for years. It has inserts that go into the floor of our gym and has broken through the supports and cannot be repaired. We have brainstormed eye bolts and other options for mounting a net in the gym, however, all of these have items that have to remain in the gym, and we cannot do this due to the nature of our facility. We cannot have additional tie off points in the gym space, etc. The purposed purchase would be for a setup which can be used and then put into storage.

**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your

The Bethel Youth facility works closely with several local agencies to provide services for our youth such as ONC assisting with our cultural programing. The Bethel Evangelical Church providing community work service opportunities. We do work closely with the Lower Kuskokwim School District and have a school within our facility. They are unable to assist with the purchase of this item. We attempted to get funding through VFW for this purchase last year and were unsuccessful. The youth at our facility are all either temporarily ordered here or ordered long term for secure treatment. No other facility in the region does what the Bethel Youth Facility does.

program will enhance these efforts.

**IMPLEMENTATION PLAN 1. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.**

This is not so much a new project as the equipment to continue and expand previous programming. Simply the funding will be for the Volleyball net, stands, pads for stands and shipping. This is high quality equipment made for school use and should be functional for many decades.

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:**

Jordan Martin, Juvenile Justice Unit Supervisor, will be the primary contact for this project. He has worked at the Bethel Youth Facility approximately 15 years in a variety of capacities. He has managed several small grants and oversees the Treatment for 10 youth and supervises 15 employees. He does hiring, training, evaluations, reports to the courts, inventory management and programming for the Unit as well as at times for the facility.

**Budget Breakdown Attachment if Applicable**



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**Have you received funding from Community Action Grants before?**

- No

**Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.**

June to July 2025.



# Quote

Anthem Sports, LLC  
 2 Extrusion Drive  
 Pawcatuck CT 06379

Phone	Fax
800-688-6709	860-599-8448
www.anthem-sports.com	

Date	Quote #
11/6/24	83218

Quote for:
Bethel Youth Facility 950 State Hwy Bethel, AK 99559

Ship To
Bethel Youth Facility 950 State Hwy Bethel, AK 99559 US 907-543-4701

P.O. No.	Terms	Qt. CSR
	Pre Pay	CS

Anthem Part #	Description	Qty	U/M	Price	Total
A60-126	Alumagoal 24" Multi-Game Heavyweight Standard (pair)	1	pr	1,179.95	1,179.95T
A60-750	Gold Medal 32', 2mm Recreational Volleyball Net	1	ea	55.95	55.95T
A60-128	Alumagoal 24" Standard Base Cover	2	ea	180.95	361.90T
1	Shipping & Handling to ALASKA			2,131.53	2,131.53T
	Sales Tax			0.00	0.00

<b>Total</b>	<b>\$3,729.33</b>
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**Quote is valid for 30 days unless otherwise specified.  
 Our manufactures are increasing prices regularly.**

**Due to supply chain delays estimated lead times  
 are also subject to change.**

Return Policy: You may return any new or unused items in original packaging for a refund within 30 days.  
 Email info@anthem-sports.com or visit www.anthem-sports.com/EasyReturns for details and exclusions.



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	Kuskokwim Consortium Library
<b>Applicant Address:</b>	420 State Hwy, Bethel, AK 99559
<b>Contact Person:</b>	Theresa Quiner
<b>Email Address:</b>	tquiner@alaska.edu
<b>Daytime Phone:</b>	(907) 543-4516
<b>Cell Phone:</b>	(907) 717-7400

**Grant Request Information**

<b>Grant Amount Requested:</b>	\$5,000
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	Yes. If reduced we would scale back the planned programming by either shifting lessons, limiting the number of participants for some activities, or cutting back on workshops on some visits. Any assistance would be appreciated and no matter what, we will offer some form of free Art at the Library over the next year.
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	If reduced we would scale back the planned programming by either shifting lessons, limiting the number of participants for some activities, or cutting back on workshops on some visits. Any assistance would be appreciated and no matter what, we will offer some form of free Art at the Library over the next year.
<b>Program/Project Title and Summary:</b>	Art at the Library
<b>Date When Funds Are Needed:</b>	02/03/2025
<b>Project Beginning Date:</b>	01/01/2025
<b>Estimated Project Completion Date:</b>	07/07/2025
<b>Grant funding request for which funding period. Funds issued around the end of quarter date.</b>	Quarter 4 Ending December 31

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I

affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized  
Officer/Applicant:



Date: 11/21/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.**

We will organize and offer free arts instruction for youth and adults at the Yupiit Piciryarait Cultural Center over the course of the year. Teaching artist Jimmy Riordan will travel to Bethel for five week long visits spread across the calendar. Each visit will include a combination of arts-educational opportunities chosen through a collaborative planning process between Riordan and the staff of the Kuskokwim Consortium Library.

Every visit will include afterschool youth focussed activities. Outside the school year the workshops will be adjusted to accommodate families schedules, relying on community input and previous experience for setting times. There will also be adult workshops and on occasion, when for particular subject matter it benefits participants, there will be all ages offerings.

In the past we have offered lessons in a large variety of subjects including painting, sculpture, digital art, animation, 3D modeling, silkscreen, block printing, tie dye, leather working, stuffed animal making, sock puppets, bookbinding and collage.

First and foremost our objective will be providing a safe space for youth to gather outside of school hours. Without positive role models, places to gather, and constructive activities to become involved in, youth are at risk of getting into trouble. Access to healthy food is another concern. We will provide a free snack as part of all of our workshops.

Youth also have limited access to arts education and the various benefits creative activities provide. These include the development of an individual voice, creative problem solving and a less rigid environment to experiment with ideas and processes that span across multiple disciplines including math, science and language arts. We are providing professional quality tools and materials and working to assist the development of skills that will help the participants in their future art endeavors. We are also working to cultivate an environment that encourages experimentation and collaboration.

Our adult workshops are a response to requests from family members of youth participants and other community members that saw the youth activities and expressed interest in also learning the various art techniques. The all ages workshops are an opportunity for families to work together and for people of varying ages to help each other with mediums that benefit from collaboration. Younger participants are able to explore more challenging mediums when working with older more experienced individuals.

**PROJECT GOALS AND OUTCOMES 1. Describe current efforts to collaborate and coordinate services with other community organizations**

We measure the outcomes of our workshops by asking for participant feedback, by keeping track of interest and participant numbers, including inquiries at the library and online engagement, and by regularly meeting to discuss the project. We try to respond to feedback when planning for future visits.

regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

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**COORDINATION AND**

**COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

1. This project is a collaboration between the Kuskokwim Consortium Library and teaching artist Jimmy Riordan. In the past, aspects of our programming have involved LKSD, 4H, and SWAAG. We have worked with BCSF for artist housing and for managing project funds. We have also collaborated with KYUK on promotion. And we have received the help of KYUK and KUC for housing on some occasions.
2. We work hard to plan ahead far enough to be able to engage with various collaborators on projects and to be able to effectively work with partners to promote our programming. If we find it to be mutually beneficial, we will use the time between visits to start conversations about potential new collaborations.  
  
We also work to tie our art workshops to dates in which it is possible to also contribute artistically to community celebrations. Examples include the Halloween Trunk or Treat, the holiday Winter Fest, and past Bethel Fairs.
3. While there are other art instruction opportunities over the course of the year in Bethel, there are not any offered that provide the same services that our project does. The timing of our workshops does not overlap with other programs. Our activities are always free, with drop in opportunities that do not require registration. We also always offer snacks.

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**IMPLEMENTATION PLAN** 1. If this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

1. This is not an entirely new project. We have been offering some form of art programming through the Library since the fall of 2019.
2. The reason for submitting an application at this time is that we are looking to expand the program a bit. Also, our current funding source requires a one to one cash match and this grant would provide that match, allowing us to focus more on the workshops, lessons and outreach, as opposed to hunting for ways to reach the match.  
  
The Alaska State Art Council is able to offer us \$5,000 in support, but, as stated above, we are not able to accept all of the funds if we are not able to raise the cash match. As a result, if awarded, this CAG grant would help secure the full amount offered. This will allow us to increase the quality of our project, engage more people, and offer more workshops over the year.  
  
Our program begins with a planning meeting prior to applying for funding for the project. After confirming our initial funding from ASCA, we set a loose schedule for the year and discuss dates. We work with the Cultural Center event schedule to coordinate the best weeks for visits and consider other local events. We organize five visits a year. Each is about a week. The next week of workshops will be in early December of 2024 (prior to the receipt of this grant), scheduled to follow the WinterFest celebration so that Riordan can also provide art activities as part of that event. The following visit will be in late January or early February, the next in late April, then Late June, and finally mid to late August. We plan to use CAG Program funds for the January, April and June visits.

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**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION** 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed

1. The principal staff include Theresa Quiner, Mikayla Miller, and Jimmy Riordan.  
  
Theresa Quiner is the Kuskokwim Consortium Library's Director and is the fiscal manager of the project. She will serve a supervisory role, can direct library staff as needed to help with facilitating activities, and will provide backup assistance at workshops when needed.

activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:

Mikayla Miller is the Library Youth Services Coordinator and is in charge of scheduling the project, marketing/promotion of programming and other community outreach, will assist with program setup and tear down, and will help lead each workshop.

Jimmy Riordan is a teaching artist and as such will develop the lessons/programming, order materials, lead workshops, and will be the primary provider or art instruction.

Jimmy Riordan primarily resides in Anchorage, visiting Bethel for various projects four or five times a year. He has many years experience teaching art to all ages. Beyond his years of work in collaboration with the Kuskokwim Consortium Library, he has been helping run the Summer Fine Art Camp that the Girdwood Art Institute puts on for over 15 years, has taught for the University of Alaska, taught ASD teachers through their summer academy, and has taught all over the state through the Artist in Schools Program.

This team has been working together to offer arts programming through the Library for 5 years. We have learned from this experience and will use what we've learned to inform the project as we move forward.

2. Our budget, including a narrative breakdown, is attached.

Budget Breakdown Attachment if Applicable



Have you received funding from Community Action Grants before?

- Yes

Provide Dates, Amounts, Project Description, and Exit Report Status of prior grant.

The Kuskokwim Consortium Library has received CAG Program funding in the past for helping cover the costs of a yearly JVC Volunteer. The last JV funded through CAG was in the first quarter of 2022. The exit report has been submitted.

Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

We will provide our Exit Report within 30 days after our summer visit workshops. We will schedule time to meet during that visit to review the project and spending. The report will be filed shortly after that review meeting.

**KUSKOKWIM CONSORTIUM LIBRARY: ART IN THE LIBRARY PROJECT  
2024 4TH QUARTER COMMUNITY ACTION GRANT APPLICATION**

**EXPENSES**

Expense Category	Cash	In Kind
Contractual services	\$5,000.00	\$5,000.00
Staff	\$0.00	\$5,000
Supplies	\$1,000.00	\$1,000.00
Travel & housing	\$4,500.00	\$1200
Space rental	\$0	\$10,000
Documentation	\$0.00	\$1,000.00
PR, marketing and social media	\$0.00	\$500.00
Indirect costs	\$1,000.00	\$0.00
<b>TOTALS</b>	<b>\$11500.00</b>	<b>\$23700.00</b>

**INCOME**

Income Source	Amount	Confirmed (yes/No)
ASCA:- CAD Grant	\$5,000.00	Yes
City of Bethel: CAG PROGRAM	\$5,000.00	No
Friends of the Library Fund: Existing funds	\$1,500.00	Yes

**BUDGET NARRATIVE**

**Expenses:**

Contractual services - Teaching artist fees. \$1,000 for each visit. Calculated for 10 hours at \$100 an hour. Hours account for in person time and the rate reflects the planning, prep and cleanup not included in the in person hours.

Staff- Calculated based on Library staff time dedicated to the planning and implementation of each visit and the project as a whole.

Supplies- Each visit can range in cost from \$100 to \$500 depending on the medium. Leather tooling is an example of an expensive project, while digital art and animation have little cost after the Library acquired a set of iPads. We work to balance the types of projects so that the yearly supply budget is close to \$1,000. This includes snacks and cleaning supplies. Some

supplies and many tools needed for projects are donated or loaned by the teaching artist or from the libraries supply closet.

Travel & housing - Airfare to and from Bethel, housing for an average of 7 days per visit, transport around Bethel, including to and from the airport, and per-diem when applicable. We work to coordinate our visits with other projects that can assist with these costs. For example, Riordan conducts audio digitization work for a fellowship with the Anchorage Museum and when he conducts this work in Bethel the Museum will pay for travel. KYUK and BCSF have offered free and discounted housing from time to time as well.

Space rental - We receive in kind donation of space for workshops at the Cultural Center. This is secured through the Library's relationship to the space and as a result of Library staff coordinating with KUC and the Cultural Center.

Documentation - We work to document each project with the help of volunteers and project personnel.

PR, marketing and social media - We have estimated an in kind value to the work done by Library staff and the teaching artist, as well as the free promotion some local organizations provide.

Indirect costs - This is primarily the fiscal sponsor fee we provide to our fiscal agent for managing of grant funds.

**Income:**

ASCA: CAD Grant - The Alaska State Art Council: Community Arts Development Grant has been our primary source of funding for this project for the last 3 years. We received confirmation of the grant this fall and the funds have already been deposited.

City of Bethel: CAG Program - This is the funding requested in this application.

Friends of the Library Fund: Existing funds - There is some funding available in the Library's Friends of the Library Fund that can be put towards the remainder of the programs costs.



**COVER PAGE**

**Applicant Information**

<b>Applicant Name:</b>	North Star Community Foundation/Healing through Music and Dance
<b>Business License #s (if applicable):</b>	979617
<b>Applicant Address:</b>	745 7th Avenue Fairbanks, AK 99701
<b>Contact Person:</b>	Terese Kaptur, Program Director/Pete Pinney, Executive Director
<b>Email Address:</b>	teresekaptur@gmail.com
<b>Daytime Phone:</b>	907-978-0425 Pete Pinney
<b>Cell Phone:</b>	412-551-7281 Terese Kaptur

**Grant Request Information**

<b>Grant Amount Requested:</b>	\$7,850
<b>Will you accept less funding than the amount you requested? If so, tell us what a reduction would</b>	Yes. Reduce the number of harmonicas.
<b>Will you accept less funding than the amount requested? If so explain what a reduction would look like for your planned program.</b>	<ul style="list-style-type: none"> <li>• Yes</li> </ul>
<b>Explanation of planned program reductions if funding level is reduced.</b>	Instead of giving harmonicas to both 1st and 2nd graders at ME-2, HTMD would give harmonicas to only the 1st graders. (\$2,500 reduction). The last distribution of harmonicas was March 2023 to both 1st and 2nd graders who would now be in 3rd and 4th grade respectively. If further reduction is necessary, we would seek additional funds to assist with artist fees from another funder.
<b>Program/Project Title and Summary:</b>	Healing thru Music & Dance in Bethel April, 2025. (see attachment for Summary) HTMD would visit ME-2 School (1st and 2nd graders), Bethel Regional High School (7th graders), McCann Center and possibly Bethel Youth Facility. The goal is to reach out to new at-risk students in Bethel, while nurturing relationships with institutions and individuals, promoting healing. HTMD offers group assemblies/concerts with dancing encouraged and small group workshops in looper composing and guitar. HTMD last visited ME-2 in September 2023 where we worked with 2 small groups (8 each) of 2nd graders, creating soundscapes and compositions using the looper. We also trained a teacher in how to set up the looper system and use it for various projects with her students. In March, 2023, HTMD presented a concert and several small workshops in looper and guitar, giving harmonicas to all 1st and 2nd graders who are now in 3rd and 4th grade. Meeting with 1st and 2nd graders would be a new group of students to share Mike

Stevens' healing message. The last service at BRHS was with 7th graders in 2019. These students will have graduated now. The Gladys Jung Elementary students that were in 6th grade in September 2023 would now be in 8th grade, making the proposed 7th graders a group who have not seen Mike Stevens before. Visiting McCann Center is appropriate as the last time was in March, 2017. Bethel Youth Facility was last visited in June 2022.

Date When Funds Are Needed: 02/14/2025

Project Beginning Date: 03/25/2025

Estimated Project Completion Date: 04/30/2025

Grant funding request for which funding period. Funds issued around the end of quarter date.

Quarter 4 Ending December 31

I affirm that if my organization, group, or self is granted funding, I (we) will be required to adhere to City guidelines related to the use of those funds, and will be required to provide timely reporting on the use of the granted funds. I affirm that grant funds will be used for the intended purposes outlined for this program.

Signature of Authorized Officer/Applicant:



Date: 11/13/2024

## PROJECT SUMMARY

Please provide a comprehensive, clear and concise response to each of the questions below. If a question does not apply to your application, indicate by responding "Not Applicable."

**SUBSTANTIATING COMMUNITY NEED 1. Describe the overall goals, objectives, and activities to be accomplished by the proposed project. 2. Provide measurable outcomes for your project and how those outcomes will be measured.**

1. The overall goal is for fostering self-esteem, developing activities that keep youth engaged, strong and resistant to alcohol and drug use, and other personally destructive activities through music and dance. The added benefit is to ultimately prevent suicide in vulnerable young individuals whose lives have been negatively impacted by substance abuse and/or trauma. Returning to Bethel, in-person for the 17th time since 2013, nurtures relationships with individuals, grows HTMD's impact and strengthens healthy connections.

Goals: To share skills and foster self-confidence enabling students to make their own music in a variety of ways and to operate the looper system. Playing harmonica uses one's breath to express feelings, instead of harmful other activities. Harmonica is great for those who are intimidated by singing, using a microphone or trying another more challenging instrument. Ultimately the program strives to give a looper, microphones and sound system to the participating institutions so the students can continue to compose after Mike Stevens and other musicians depart.

The intangible goal is to give voice to feelings through music and dance, feelings that are otherwise inexpressible. This self-expression builds self-confidence especially when a group entrains while playing music together. These strengthening experiences start the process of healing from trauma.

Objectives: Improved self-esteem, new skills learned and collaboration with contemporary and traditional styles of music. Meet new students for the first time. Nurture the relationship with the people of Bethel and its various institutions.

Activities: Artists perform for youth and demonstrate how to express feelings through the harmonica, guitar, dance, etc. Mike demonstrates how the looper works. Each student receives a harmonica to keep and instruction in basic techniques. Guitar and drumming workshops will be offered as possible.

2. All students and teachers receive a paper and electronic evaluation form that asks them to choose from a list of feelings, documenting how they felt before and after the workshop. They are also asked to rate (1-5) the quality of workshop, interaction and impact. Suggestions for improvement and other types of music and dance are also solicited. This feedback is reviewed by artists and program director and then summarized.

When possible and permitted, photo and video documentation capture the wonder, joy, collaboration and creativity.

Being invited back is a significant outcome. In their evaluations, students request that we “keep coming back.”

The number of harmonicas distributed is a measure of how many lives were touched. These individuals would then have tools/skills and instruments for creative and emotional expression. Additionally, staff documents the number and ages of those served.

Focus changed from internal and hopelessness to external and creative, documented in written evaluations, photos.

Change in feelings from the beginning of session to end of session- sad, angry, lonely, afraid vs. happy, happy, safe, connected. Documented via photos and written evaluations

Creation of music for self-expression that continues after workshops

Individuals begin to share their stories with HTMD team and/or teachers/clinicians. Responses are enthusiastic, focused attention during workshops, safe expression of feelings and creativity.

Students learn to use the looper, learn more about the technology, and act as a team creating a story and piece of music.

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**PROJECT GOALS AND OUTCOMES** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place.

1. HTMD is currently exploring collaborative possibilities with the Alaska Humanities Forum to work with a percussionist who runs the Story Works program for AHF. We are coordinating with the schools in the Lower Kuskokwim School District, particularly ME-2 Elementary School and Bethel Regional High School to serve students who have not had the opportunity to work with Mike Stevens. As the students age up and graduate, we are attentive to those who are at-risk and haven't experienced his workshops before. We also hope to work with McCann Center youth again. We haven't been there since March, 2017. We are pursuing working with a local dance group for the assemblies at ME-2 and BRHS.  
2. Referrals by foundations, sponsors and school principals who make introductions.

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**COORDINATION AND COLLABERATATION** 1. Describe current efforts to collaborate and coordinate services with other community organizations regarding the proposed project. 2. Explain how you will develop any needed collaborative relationships that are not already in place. 3. Does any community organization, other than your own, offer the type of services proposed under this program design? If so, describe how your program will enhance these efforts.

3. HTMD is not aware of another community organization offering this type of service in Alaska.

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**IMPLEMENTATION PLAN** 1. If

1. N/A

this is a new project/activity, describe specific steps to be taken to implement the activity. Identify target dates for each phase of implementation. 2. If this is an existing project/activity, describe how this funding will be used to expand the scope of the existing activity. Identify target dates for each phase of implementation.

2. The HTMD program is requesting funds to help cover artist/contractor fees, purchase harmonicas and shipping to sustain the program. With support from CAG, HTMD would be able to reach new at-risk youth at McCann Center, ME-2 Elementary School and BRHS. The 1st and 2nd graders we plan to visit in April, 2025 will be new to Mike's programs. Those served in March 2023 (1st and 2nd graders) and September 2023 (2nd graders) will be in 3rd and 4th grade in April, 2025. The BRHS 7th and 8th graders served in April, 2019 will have graduated. Target dates are April 6, 8 and 9.

**DEMONSTRATION EXPERIENCE AND FINANCIAL INFORMATION** 1. Describe the applicant's (or the principal staff as it relates to the project) background, and experience in implementing the proposed activity or similar activities. 2. Provide a proposed budget breakdown with item & description, funding sources, amount, and total attachments are acceptable:

Mike Stevens, Harmonica Man, is internationally recognized for his similar award winning program in Canada. He has been doing work in underserved Canadian villages for more than 20 years, recognized by the Queen for his outstanding success working with at-risk and traumatized youth. See attached biography.

Budget Breakdown Attachment if Applicable



CAG budget.25.pdf



Personnel bios.2025.pdf



SoundAffects-Mike Stevens.pdf



Program summary.odt

Have you received funding from Community Action Grants before?

- Yes

Provide Dates, Amounts, Project Description, and Exit Report Status of prior grant.

2019. \$6,790. Artist fees, harmonicas, shipping. Exit report submitted 6/17/2019  
2020. \$6,000. Artist fees, harmonicas, equipment, shipping. Exit report submitted 6/23/2021 (extension due to COVID)  
2022. \$8,250. Artist fees, harmonicas, equipment, shipping. Exit report submitted 10/28/2022  
2023. \$3,500. Artist fees, harmonicas, shipping. Exit report submitted 11/29/23

Awardees will be required to present a written Exit Report to the Community Action Grant Board within 30 days of completion of the project/program. 1. Identify the timeframe in which you anticipate providing an Exit Report 2. If applicant has a current Community Action Grant in progress, provide a spending plan that clearly shows how the remaining funds will be spent to complete the project/program.

1. 5/30/2025
2. N/A

<b>Budget Items:</b>	<b>Description of Budget Items</b>	<b>Funding: Source:</b>	<b>CAG \$ request</b>	<b>Other \$</b>	<b>Total \$</b>
Personnel fees	Mike Stevens, musicians, logistics, admin support	CAG, CalistaBrice,	2,750	750	3,500
Supplies	Harmonicas ME-2 -200, BRHS – 85, McCann – 20 = 305 @\$25	CAG, Marston, CalistaBrice	5,000	2,625	7,625
Shipping	freight to Bethel	CAG, Marston	100	250	350
			7,850	3,625	11,475

# Mike Stevens, Harmonica Virtuoso

<https://mikestevensmusic.com/mike>



*He literally Breathes In the World and Breathes out Music.*

Mike Stevens is an award-winning harmonica player, composer and author living in Sarnia, Ontario Canada. His talent is as unorthodox as his career trajectory. As a ground-breaking performer, composer, educator, keynote speaker and author, Mike continues to expand the paradigms of harmonica, balancing tradition with cutting-edge innovation.

He has toured the world with legendary Bluegrass music stars and Grand Ole Opry members Jim & Jesse and can count among his fans Roy Acuff, the King of country music. Roy would in fact make special trips to the Opry stage just to watch Mike play. Mike has logged more than 300 appearances on the world famous Grand Ole Opry stage and is a true pioneer of Bluegrass Harmonica; creating a much copied style of playing. Mike Stevens has performed prestigious venues and at major festivals all over the world. He has entertained crowds throughout Europe, Asia, the Middle East, South America, Japan, China, Antarctica and even the North Pole!

Mike is also the Founder of Artscan Circle, a non-profit organization that builds relationships with Northern Communities across Canada and Alaska using the arts as a tool for self expression and joy.

For more than 35 years Mike has been doing solo live looping harmonica and exploring his own unique vocal harmonica technique. A Mike Stevens concert is a highly original multi-genre explosion of ideas with a socially conscious message. He continues to pioneer looping techniques with voice and harmonica, which have been spreading throughout the world. Mike refuses to stop pushing musical boundaries in both his solo concerts and his Avant Garde “Soundscape” performances with world renown Magnum photojournalist Larry Towell.

Other notable collaborations include duo performance’s with Legendary Bluegrass musician Raymond McLain, acoustic Blues shows and award winning recordings with Blues star Matt Andersen, composing & performing with the Atlantic Ballet and recording and performing with West African Master musician and dancer Okaidja Afroso.

## **Awards & Accreditations**

Meritorious Service Medal (Government of Canada)

Queens Diamond Jubilee Medal (Government of Canada)

YMCA Canada Peace Medal (Canadian Medal)  
Honorary Kentucky Colonel (The State of Kentucky)  
Slaight Music Humanitarian Award (Canadian Country Music Association)  
Innovator of the year Award - first ever (Canadian Folk Music Awards)  
Estelle Klein Award (Folk Music Ontario)  
Award of Excellence (Ontario Contact)  
Peter Gzowski Award (PGI Canada National Literacy)  
Recording of the Year (Central Canadian Bluegrass Awards)  
Top selling record for "Blowing up a Storm" (Pinecastle Records)  
1990-1994 Entertainer of the Year (Central Canadian Bluegrass Awards) - retired from the category

### **Performer**

Solo Concerts and Residencies

Select performances with Bluegrass Legend [Raymond McLain](#)

CanadAfrica – Blues Roots meets World music in the explosive music of CanadAfrica Mike Stevens and [Okaidja Afroso](#) – A combination of traditional dance, songs and music into a remarkable original show – toured in support of the Borealis record release - Where's The One?

Select Performances with [The Atlantic Ballet of Canada](#)

Multimedia performances with Magnum Photojournalist [Larry Towell](#)

### **Workshops & Residencies**

From Ground Breaking Harmonica technique to Songwriting and live looping, combined with Mike's extensive experience with at-risk youth, Mike creates an engaging environment for many types of workshops, residencies and team-building exercises.

### **Speaker**

Mike has been the Keynote Speaker and guest lecturer at many events such as:

The Canadian Music Therapy Conference

Ontario Conference of Folk Festivals

Dalhousie Medical School

[TEDx Talks](#) and many more

### **Composer**

[PiggyBack](#) and [Push Record](#) – 2 CD's of original music co-written and released with Roots music phenom [Matt Andersen](#)

Many Bluegrass music originals

Soundscape and Film soundtrack work on A Walk in My Dream

Composed and performed music for The Atlantic Ballet Of Canada

Diving rock music and live looping on the CD Normally Anomally

Experimental multimedia soundscape music for Larry Towell – performed at [World Press](#)

[Photo](#) Exhibition in Amsterdam

### **Mike has been the subject of 2 Feature Film Documentaries**

The award winning Harmonica Crossing (2000) about Mike's career at the World Famous Grand Ole Opry

The recently released A Walk in My Dream (2011) produced by Jonathan Torrens about his work with ArtsCan Circle



## Marc Brown, guitar

<https://q.co/kqs/AadVeM>

Born into a family of musicians, Marc Brown of Marc Brown & The Blues Crew was raised in Huslia, Alaska. He learned to play the guitar starting at age four and eventually joined his grandfather's band, gathering a country gospel influence. Marc later studied at Berklee College of Music. Throughout their more than 20-year career, Marc Brown & The Blues Crew opened for several big name acts including ZZ Top and Jethro Tull. Their 10th album, Indian Rock'n'Roll, won them a 2011 Native American Music Award for Best Blues Recording and a nomination for Group Of The Year. Their latest album, "Still Got the Blues", stays true to the band's danceable blues sound.

# **Terese Kaptur, Program Director Healing thru Music and Dance (HTMD)**

Terese Kaptur started the HTMD program in 2013 while serving as Director of the Fairbanks Summer Arts Festival. After retiring from FSAF, she continued the program under the sponsorship of the Bethel Community Services Foundation. Currently, Terese serves as HTMD Program Director at the North Star Community Foundation. After 22 years working as an Arts Administrator outside Alaska, Terese returned to AK in 2009 to serve as Director of the Fairbanks Summer Arts Festival, a multi-disciplinary arts festival which offered study and performance opportunities with world-class artists. She pioneered a statewide outreach program that served thousands while offering the hidden benefit of healing trauma through artistic expression. Annually, Terese planned and managed an average of 200 events statewide during 2-weeks. During her career as an arts administrator also she served as Executive Director and as consultant to of several orchestras and festivals in AK and the Lower 48. Always passionate about outreach, early childhood brain development and the healing powers of the arts, Terese helped pioneer new programs in music for Ages 0 to 3 and Music Therapy for healing while working at the Pittsburgh Symphony. Terese earned her Bachelor's and Master' degrees at University of Alaska Fairbanks. Her music compositions have been performed internationally. She is a tireless worker for the healing powers of the arts, particularly music. She used music therapy in place of anesthesia during several surgical procedures.

50000

50000



Story and photos by Todd Paris

Canadian Mike Stevens is one of the most sought-after harmonica players in the world, but the residents of Akiak don't know much about that. They care about the music. During a break at a dance and concert performance with a local band in the village's community center last July, Stevens invited the kids to follow him into the attached laundry room, where he handed out free harmonicas, followed immediately by an impromptu lesson on how to play. For most of the kids, it was their first experience with the instrument, and the smiles that resulted were topped only by the variety of weird and wonderful sounds that ensued.

Stevens and fellow musician Raymond McLain made the trip to the Kuskokwim River community through an outreach effort by Terese Kaptur, director of the Fairbanks Summer Arts Festival. Sally Russell, assistant director at UAF's Kuskokwim Campus in Bethel, jumped at the chance to host events.

Stevens has devoted a good part of the past decade to fighting substance abuse, primarily the practice of sniffing gasoline from small bags, or huffing, in remote northern villages of his native Canada. In 2012, he was awarded the Queen's Diamond Jubilee award for founding ArtsCan, a nonprofit organization that brings together artists and indigenous Canadian youths in creative expression.

Stevens said the harmonica is a perfect avenue for his work with substance abusers. Not only are they small and easily transportable, they connect in a more practical way with kids who are into huffing.

"Harmonicas are the gateway since it's all about breathing," he said. "I've seen kids pick up a harmonica for the very first time and be able to use it instantly to express their feelings and emotions in a way they've never experienced before. It can make them feel better by being able to say something on the instrument that is genuinely theirs and instantly valid."

After visiting Akiak, Stevens and McLain stayed an extra day in Bethel, where they again performed before an appreciative local audience, but not before visiting with residents of the state's only huffing



I've seen kids pick up a harmonica for the very first time and be able to use it instantly to express their feelings and emotions in a way they've never experienced before. It can make them feel better by being able to say something on the instrument that is genuinely theirs and instantly valid.





treatment center. Stevens again passed out free harmonicas to the dozen or so residents, all young men between the ages of 13 and 18. He shared a quick lesson, but more importantly, he listened to their stories with compassion and without judgment.

Stevens and McLain plan to make a return trip to Bethel and Akiak in spring 2014, which would suit Mike Williams, Akiak's village chief. "It was an event that had lasting influence about positive self-esteem. It would be good to have maybe two evenings of events where we would invited surrounding villages." If funding allows, the musicians will visit Hooper Bay as well, and they're hoping to return during their 2014 FSAF stint in July. Stevens is convinced of the importance of maintaining a relationship with people he meets during his travels, and that follow-up is crucial to providing a positive influence on young people.

"It's been close to 14 years since I first saw kids huffing in Sheshatshiu [an Innu community in northern Labrador]," Stevens said. "Since then I've been able to get back there twice a year. The money comes in from garage sales and concerts and private donations, with very little government money."

"It all comes down to building relationships," he continued. "When you get people talking and just shut up and listen to them and become friends, then the barriers break down and conversations begin that can lead to real solutions. But you've got to earn that level of trust, and that doesn't come from a single visit." ❧

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Alumni in this story: Terese Kaptur, '76, '86


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Todd Paris, '83, is the campus photographer for Marketing and Communications. You can see more of his UAF work at [www.photos.uaf.edu](http://www.photos.uaf.edu) or his personal work at <http://parispub.smugmug.com>.



“Some of the kids are still playing along with some adults,” Chief Williams said. “They have been asking about when the next visit would be because they really enjoyed the jam session.”



 When you get people talking and just shut up and listen to them and become friends, then the barriers break down and conversations begin that can lead to real solutions.



Web extra: Read more about Mike Stevens and his youth outreach program at [www.mikestevensmusic.com/artscan/](http://www.mikestevensmusic.com/artscan/).

## **Program/Project Title and Summary: HTMD in Bethel April 2025**

HTMD would visit ME-2 School (1<sup>st</sup> and 2<sup>nd</sup> graders), Bethel Regional High School (7<sup>th</sup> graders), McCann Center and possibly Bethel Youth Facility. The goal is to reach out to new at-risk students in Bethel, while nurturing relationships with institutions and individuals, promoting healing. HTMD offers group assemblies/concerts with dancing encouraged and small group workshops in looper composing and guitar.

HTMD last visited ME-2 in September 2023 where we worked with 2 small groups (8 each) of 2<sup>nd</sup> graders, creating soundscapes and compositions using the looper. We also trained a teacher in how to set up the looper system and use it for various projects with her students. In March, 2023, HTMD presented a concert and several small workshops in looper and guitar, giving harmonicas to all 1<sup>st</sup> and 2<sup>nd</sup> graders who are now in 3<sup>rd</sup> and 4<sup>th</sup> grade. Meeting with 1<sup>st</sup> and 2<sup>nd</sup> graders would be a new group of students to share Mike Stevens' healing message.

The last service at BRHS was with 7<sup>th</sup> graders in 2019. These students will have graduated now. The Gladys Jung Elementary students that were in 6<sup>th</sup> grade in September 2023 would now be in 8<sup>th</sup> grade, making the proposed 7<sup>th</sup> graders a group who have not seen Mike Stevens before.

Visiting McCann Center is appropriate as the last time was in March, 2017. Bethel Youth Facility was last visited in June 2022.

# Community Action Grant 2025 Calendar for Application Periods

Quarter	Application Period Opens	Application Deadline	Board Meetings	Council Meeting	Payment Made
1 January - March	January 1	January 31	February 18	March 11	-
			February 26		
2 April - June	April 1	April 30	May 14	June 10	June 27
			May 20		
3 July - September	July 1	July 31	August 13	September 9	September 26
			August 19		
4 October - December	October 1	October 31	November 15	December 9	December 16
			November 18		